

# The Carmel Pine Cone

27th Year

No. 35

Friday, August 29, 1941

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Carmel-By-The-Sea

California

(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their  
Friends Throughout the World

Year, \$2.00

Copy, 5c

## Artist Dali Gives Screwy Party Tuesday

**There Was Never Anything Like It Before  
and Won't be Again, for Its Whole  
Idea Is the Materialization of a Dream**

Salvador Dali is giving a party in Hotel Del Monte's Bali room, the evening of September 2nd, which will undoubtedly be the most extraordinary event of the season. Everyone will be curious to see the artist himself, whom some people consider a nut, others, an exceedingly interesting psychopathic case, still others, in spite of his calculated surrealist effects, one of the greatest painters since Michelangelo.

If you're planning to be in the Bali Room with Dali next Tuesday night, you're probably working up a slight temperature wondering what to do for a costume.

Make it simple, original and inexpensive, are Dali's suggestions and, by all means, make it comfortable. He doesn't want you hot and unhappy all evening. For his own costume, he's going to wander into a cut-rate drug store and pick out a few odd items at random.

You might try a surrealist effect. That's easy. Just gather this and that together without rhyme or reason. A few toothbrushes on the ears—a string of whisk brooms around the waist—nail brushes for a necklace. That's a starter.

Among those who are going in violently for surrealist effects are  
(Continued on page 4)

## The Winnah! Louis Conlan, Jr. Garbage Champ

Declared winner and champion of the local garbage franchise, Louis Conlan Jr., on Friday last accepted his new responsibility from the Council without misgivings. His campaign, backed by an annual payment of \$2400 plus a \$2500 bond, had won the day. All that remained was to get organized, commence operations.

No protests of sufficient weight were heard at the time of the Council's award to justify a different decision. John Roscelli had  
(Continued on page 4)

## School to Open Tues.

Yes, boys and girls, vacation's over. Work begins again on Tuesday morning, Sept. 2.

Sunset School opens its doors officially that day at 9 o'clock. Primary classes (1 to 3 inclusive) will let out at 2:45 p. m.; classes 4 to 7 inclusive at 3:30 p. m. Increased registration in the kindergarten necessitates holding two sessions, one in the morning, the other in the afternoon.

The High School opens for all classes at 8:50. Students are expected to be on the campus grounds not later than 8:45.

Registration has proceeded systematically all this week and will continue tomorrow morning between 11 and 12 and during the first of next week. A large increase in enrollment over last year is apparent.

A general meeting of the faculties of both elementary and high schools will take place tomorrow at 2 p. m. in Sunset School library to introduce teachers to their co-workers. And a closed session for high school teachers will immediately follow at which general problems will be discussed.

New high school teachers this  
(Continued on page 3)

## Red Cross Council to Promote Morale Program

Carmel is one of ten communities of the Monterey Bay military area which formed a Red Cross Council, first of its kind on the Pacific Coast, Tuesday night in a meeting with Fort Ord officers on the military reservation.

According to Dr. G. H. Taubles, Carmel chairman, the council will concentrate on those medical and camp facilities that will generally improve morale, especially among the hospitalized, and supervise medical aid for dependents of enlisted men. Entertainments, games, the collection of old musical instruments, the distribution of flowers in recreation centers, and any other means, large or small, that will aid camp morale will be promoted by the council.

Among those present at the meeting was A. L. Schafer, manager of the Red Cross for the seven Pacific Coast states and Alaska.



Dali Conceives a Forest.....by Patricia Cunningham.

## Ladies In Retirement Tonight Kiss the Boys Goodbye Tomorrow

"Ladies in Retirement" are at the Playhouse for the last time tonight.

This delightful play opened last night which was too late for a review in this issue of The Pine Cone. A mystery by the two Englishmen, Edward Percy and Reginald Denham, it is described by eastern critics as something new and different. It was a hit in New York last year and was taken on a successful tour. Edward Kuster

is director.

When an actress is as fine as Josephine Van Fleet, the news travels fast and nothing need be said of her except that she heads the cast of "Ladies in Retirement", as Ellen. All of the players are the senior members of the Golden Bough School of the Theater. Margaret Carpenter has the colorful part of the ex-Gilbert and Sullivan singer, Leonora Fiske. William Huggins plays Albert, the trouble-maker, who re-enacts the crime. Margaret Mather is Lucy, the pretty house maid, a part which she played in stock last summer. Martha Bullitt will make  
(Continued on page 11)

## Former Pine Inn Clerk Gets 1-10 Years in Quentin

Leonard Steinert, 43, former clerk at the Pine Inn, was sentenced Tuesday to an indeterminate sentence of one to ten years in San Quentin for grand theft. Sentence was pronounced by Superior Judge H. G. Jorgensen in Salinas.

Steinert was arrested on July 18 in New York, by F. B. I.  
(Continued on page 4)

## By All Means See "Geo. Washington Slept Here"

By CARLOS DRAKE

To say that I enjoyed the opening performance of "George Washington Slept Here" at the Peninsula Community Theater last Monday night is putting it mildly. Actually I got more kick out of it than I have from any other stage production I've seen in California. And I've been away from New York and Westport, Conn., now for seven years.

This Kaufman and Hart comedy was a hit in the east, and no wonder. Plenty of people in New York could appreciate the craze for old country houses where Washington might have slept. Real estate agents in the east have made good money out of the idea for years. And you'd be surprised how many worthless properties have been unloaded on impressionable persons who haven't known the difference between a cesspool and a Japanese beetle.

Charles Butterworth was brought here especially to do the part of Newton Fuller, a role he  
(Continued on page 13)

### COMING EVENTS

"Geo. Washington Slept Here," tonight through Sunday, Peninsula Community Theater.

"The Drunkard", First Theater, Monterey, tonight through Sunday, page 3.

"Ladies in Retirement," Playhouse, tonight only.

"Kiss the Boys Goodbye," Playhouse, Saturday and Sunday. School opens, Tuesday morning, Sept. 2.

Salvador Dali party, Bali Room, Hotel Del Monte, Tuesday, Sept. 2.

"Pinafore" rehearsal, Sunset school, 7:30 p. m., Tuesday, Sept. 2, page 2.

Council meeting, Dolores street, 7:45 p. m., Wednesday, Sept. 3.



## THE DOGS DO BARK



Hollow Hills Farm was the scene last week of a gay party honoring the tenth birthday of the beautiful and popular GRETA Sullivan. It was a family party presided over by Noel Sullivan and was attended by the entire Hollow Hills canine contingent, with the exception of glamorous TAL-LULAH Crowe, who is not speak-to GRETA these days. (The two girls had a slight altercation the other day that ended up in a real hair-pull.)

SHIMMY and JITTERS helped serve the huge cake which was decorated with ten candles. JOEL presided over the bunch-bowl, and his three attractive children, LIESEL, SULLA MAE, and SONNY, amused the guests with their hilarious antics. It was a delightful affair and everyone had a grand time and joined enthusiastically in singing "Happy Birthday to GRETA!"

Pacific Grove has its interesting canine characters too, and among them is CAL. Hastie. He is a "purebred wirehaired terrier" on his mother's side and a "purebred fox terrier" on his father's side, which makes him a very interesting young fellow, for he seems to have inherited the best traits of each parent.

CAL's mistress, Mrs. Walter H. Hastie, found him in her Christmas stocking several years ago and named him "CALIFORNIA" because he was a real native son.

"CALIFORNIA" turned out to be too long a name for such a little fellow, so she called him CAL. He always insists on the period after the abbreviation, however.

CAL has a whole bag of tricks which he displays with a little coaxing and is one of the leading social lights of his neighborhood.

A colorful San Francisco Bohemian graced the village last week-end in the person of TOVARICH Field, a canine member of the famed Russian Hill set. This fascinating young lady was here with her mistress, Elizabeth Field, editor and publisher of that gay little magazine, "The Russian Hill Runt." Of course, TOVARICH felt right at home in Carmel's artistic atmosphere and had a grand time meeting some of the interesting village characters.

CHARLEMAGNE von Hesse has been having a wonderful time in Santa Barbara. He sent us a postcard bearing his picture, in color, showing him decked out for the Spanish Fiesta in a green harness trimmed with red roses. He looked very handsome.

CHARLIE enjoyed the Fiesta, though he was bewildered by the large number of horses taking part in it and had quite an exciting time keeping out of their way.

He hopes to be flying back to Carmel soon. The United Air Lines have promised to carry him for five cents a pound.

The latest addition to Carmel's youngest set is HAILE SELASSE Love, a roly-poly little coal black Cocker puppy belonging to Dorothy Love. HAILE comes from the famous Aquajito Cocker family. He is a very dignified young man and is at that tender age where he takes everything very, very seriously. His main interest right now is food and whenever the scent of something good to eat tickles his nose, he rolls his eyes with pleasure and starts out to



When older people go in for charities, clubs, and cross-stitch that's fine, but when they remember that without the contour and coloring of youth they must make an effort toward compensating values by keeping an interest in their personal appearance, THAT'S an added attraction.

Going into Sunset School with a book tucked under her arm, the title of which read "American Red Cross First Aid Text-Book", was a lady with silver hair who remembered these compensating values. Hunters green is good this fall and she remembered that, too. She wore a silk dress of this green with pleats and self-colored buttons from neck to hem line. At her throat was a three-strand pearl necklace. The creamy tone of the pearls was carried out by violets of the same which were perched on the front of her navy blue hat. Her coat, bag, and shoes were navy blue. These flattering colors, coupled with her lovely hair, made her look attractive and distinguished.

Thursday's blue sky encouraged a beautiful lady to wear tones of the same. For a luncheon party she chose a silk dress of soft blue simply done except for pleats which started at nothing from a smooth hip line and deepened toward the bottom of the skirt. A navy blue wool bolero bore, on the lapel, her own initials done in an elaborate gold thread monogram. Her accessories were navy. The costume was from a well known designer who seldom omits a third color. The leather

trace the tantalizing scent to its source. And he never gives up until he finds it.

belt was red.

Seen chatting on Ocean avenue was a lady who wore a smart country ensemble which suggested autumn leaves. Her plaid skirt was of brown, leaf green, and grey beige. A hip length, semi-form fitting jacket of matching green wool—no lapels—was worn over a brown sweater. Bag and shoes were a perfect complement. They were of brown alligator trimmed with green kid. It would be interesting to know whether she has

chosen suede or felt (and in which color) for her topper. But this is Carmel. She wore no hat.

## FIFTH COLUMNIST—

We understand that translations of De Maupassant have been recently banned in Japan because the author expresses liberal ideas likely to mislead the people. We wonder if Pierre Loti is also "verboten."

ANNOUNCING THE  
OPENING ofThe  
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Hal Garrott says—"An opportunity few will want to miss . . . a leading actor in a perfect role. It is a bang up show—and would be so considered in any city in the country."

•  
with a strong supporting cast in  
the farce comedy hit of  
the season

•  
Directed by GORDON DAVIS

Tickets: In Carmel—Kit Whitman, Pine Inn, Phone 1222. In Monterey, Polly Connell, Lial's Music Shop, Phone 5333. Hotel Del Monte, Jean Weil, Phone 3111  
After 5 p. m. call Box Office—Monterey 8765

Personal Appearance of  
**CHARLES BUTTERWORTH**

— in —

**"Geo. Washington Slept Here"**

**Tonight - Saturday - Sunday—at 8:30**

**PENINSULA COMMUNITY THEATRE**  
Adjoining Del Monte Fair Grounds



## Drivers Wanted for Civilian Evacuation

That the Monterey Peninsula is determined to be prepared for any emergency is further proved in the plea of Col. H. L. Mack, county coordinator of civilian defense, for 300 men to form a drivers' corps. Especially wanted in the corps are licensed drivers who have delivery cars or small trucks or other cars not needed for evacuation of their own families.

Volunteers are requested to notify Col. Mack in his office at Few Memorial Hall, Monterey, of their willingness to serve. Vehicles tendered will be permitted to carry the special insignia of the Civilian Defense office.

"Under the plan of evacuation," writes Col. Mack, "certain concentration points adjacent to the congested areas have been selected. Members of the drivers' corps will pick up evacuees, take them to these concentration points, and place themselves under the command of the chief of the drivers' corps located at such concentration points."

"It is estimated that a minimum of 300 cars will be needed to handle a possible evacuation. Volunteers are requested to send in their numbers and addresses, telephone numbers, together with the car available and its passenger capacity to the Civilian Defense Office. If you have already accepted a position in the civilian defense organization in some other capacity, you should not volunteer for this work."

READ THE WANT ADS

## School Opens Tuesday A. M.

(Continued from page 1)  
year are:

Miss Mima Williamson, in charge of vocal music classes in both schools, teaching a class in music theory and directing the activities of the A capella choir which will number about 60 strong. Miss Williamson comes to us from a successful career in her field at the Yuba City Junior College, and the Marysville high school where she was Dean of Women.

Miss Hazel Sener, in the general science division. Her classes include biology and chemistry. She has been teaching at the Yuba City High School in Yuba City, and her comparative youth and enthusiasm will add greatly to the esprit of the faculty.

George Mosolf, directing the activities of the physical education

department. Mr. Mosolf was an outstanding athlete just a few years ago at San Diego State College, where he matriculated with high scholastic honors.

John White, teacher of English, world history and junior business. Mr. White received his master's degree from Columbia University and for the past four years has been active in private business, giving him a valuable combination of theory and practical experience.

Miss Alice Hoppel, a graduate of the University of California and a Phi Beta Kappa, will teach Latin and French and one class in sophomore English.

Clayton Schuttish, a member of the Salinas High School faculty last year, will teach shop and allied subjects. This will probably be one of the most popular courses in the school's curriculum.

Miss Martha Groth, a graduate of the University of California at Los Angeles, will be in charge of the Home Economic classes and will supervise the school cafeteria.

### SAVE MY CHILD—

Who wants two adorable kittens? . . . They're not much for looks, they don't look like any kittens in a book, but, they have got personality! . . . (Family background; they are the first daughters of "Maggie", a very fetching, green eyed creature, with long gray hair. "Monte", their father, though noble and kind, is SHORT HAired!) . . . Like two babe's in the woods, these kittens are waiting for you to call 733-W, or Pine Cone, 2.

Oh, boys and girls the time has come

To put away your chewing gum  
For teachers rage and stamp their foot

When mouths are crammed with Juicy Froot.

## Warner's Presents

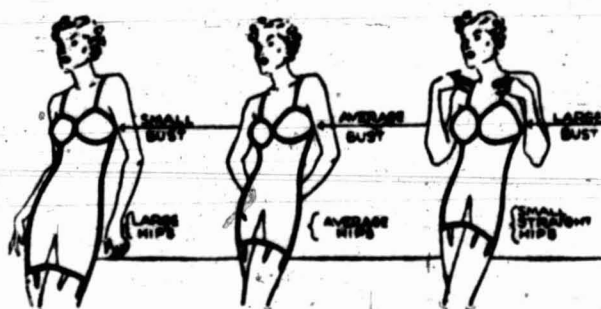
A, B, C, D, Alphabet  
Brassieres for  
Special Bustlines!



One of our "Best Sellers!"  
Fashioned of strong but light batiste with crescent shaped stitched bust support. Adjustable straps.

Four types within each size! You may be a size 34 with very slight breasts, your friend may be a size 34 and yet be very full bosomed. This Warner Alphabet Bra is sized in 4 individual bust types—one was made expressly for YOU!

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## Bargain In A Dream Lot

This is a strip of land lying high above the beach, and holding forever a view that cannot be equalled. That lovely lace-fringed beach at the edge of the blue under the Santa Lucia range. Then, up the valley to far hills.

Nothing more beautiful. And, the price for this strip of over 6,000 square feet, \$3,750.

*Elizabeth McElung White*

Telephone 171

Realtor

# Mahar's

monterey



### Knox Hats

. . . in all Fall shades and finishes, to complement both sport coats and slacks . . .

from

**\$5.00 to \$7.50**



### Bostonian Shoes

Mahar's is the Monterey Peninsula agent for these well known fine shoes . . . in those smart tones of deep brown.

from

**\$6.50 to \$10.00**

## ANNUAL AUTUMN FASHION PRESENTATION

### Sport Coats

. . . are in tweeds, shetlands, herring-bone weaves, Glen plaid, window-pane plaid . . . and with this Fall's emphasis on shades of brown . . .

from

**\$18.50 to \$22.50**

### Slacks

. . . styled to harmonize with sport coats, in fabrics appropriate to the season . . . coverts, Bedford cords, and flannels in the popular dark gray shades . . .

from

**\$8.95 to \$15.00**

The Latest in Fall Styles Are Arriving Every Day—

See them—  
at MAHAR'S

Telephone 4556

447 Alvarado Street



## Artist Dali Gives Party Tuesday

(Continued from page 1)

Mr. and Mrs. Lloyd Tevis and Mr. and Mrs. Frank Andrews.

The Pebble Beach Racquet Club crowd is going as a bunch of wild animals. Forest people will be represented by a number of dryads, gnomes, centaurs and strange, winged creatures. At this party of Dali's you can really go to town and unleash all those inhibitions.

Mr. and Mrs. S. F. B. Morse will be at a table with Mr. and Mrs. Paul Winslow and Mr. and Mrs. Harton Singer, Jr. They've chosen primitive animals as their field and Mr. Morse will invade it as a bat.

Mary Morse, who is entertaining a house full of guests at River Ranch beginning Friday, will wait until then to talk it over with her friends. The Scavenger Hunt that Miss Helen Marie de Limur and Charles de Limur are giving Saturday at the W. W. Crocker house at Pebble Beach and to which all of Miss Morse's house guests have been invited, will undoubtedly add a lot of material to delve into for Dali party costumes.

Mr. and Mrs. Guthrie Courvoisier (Moira Wallace) who are coming down with four other couples, can surely be counted on to do something clever in the way of surrealist costuming.

Mrs. Vanderbilt Phelps, Mr. and Mrs. George Coleman, Jr., and Miss Pat Fullerton, the Tom Bunnys, Howard Veits, Robert Stantons are planning on something astonishing and, we hear from fairly good authority that Harrison Godwin is doing something startling with jewels.

Rumor has it that Mort Henderson is coming as a sheep in wolf's clothing, and Freddie Godwin as a wolf in sheep's.

Agnes Fraser and Walter Collins are being very secretive about their costumes, but Agie may do a dryad number with seaweed for hair. Tom Waters, who has had the same dream recur consistently for 20 years, will materialize it for himself as well as for others next Tuesday night.

Dorothy Spreckels Dupuy, who's 100 per cent Dali, will probably knock 'em in the aisles on that fatal night, and Geraldine Spreckels and Miss Loraine Eames have a coup up their sleeves.



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As Fresh As  
Summer Showers  
in Clothes  
Cleaned by  
**Carmel Cleaners!**

To set the keynote of radiant, summery charm be sure that your apparel is spic-and-span and dainty. The perfection of our cleaning service will please the most fastidious!

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CLEANERS**

Dolores Street - Carmel

### SUNSET CAFETERIA MENU

**TUESDAY**—Cream of tomato soup, carrots, macaroni and cheese, fruit salad, ice cream.

**WEDNESDAY** — vegetable soup, spinach, scalloped potatoes, combination salad, watermelon.

**THURSDAY** — Cocoa, string beans, hot dogs, buttered carrot salad, jello.

**FRIDAY**—Cream of green pea soup, corn on the cob, creole rice, molded grape salad, ice cream.

## Pine Inn Clerk Gets 1-10 Years

(Continued from page 1)

agents, on the charge of taking jewelry reportedly valued at sums ranging from \$100,000 to \$5,000 from Mrs. Edwina Mandel of Chicago, guest at the Pine Inn on July 4.

According to the district attorney's office Steinert will be obliged to serve at least five years of his indeterminate sentence because of a prior felony conviction. He was convicted of forgery in Massachusetts in 1930.

## The Winnah! Louis Conlan, Jr. Garbage Champ

(Continued from page 1)

lost the battle to renew his traditional franchise rights. A defeat due, in part, to a difference of \$700 in the bids and because the new Carmel Garbage Company would use two trucks, four men and open a local office to provide efficient service.

However, all may not be smooth for the new company. Although no violent protests were made at the time of the award, there are now definite rumors of a subversive Fifth Column movement. It's without leadership—sponsored possibly by those citizens who failed to object to the new regime when opportunity was presented—people who said nothing to Council members, either pro or con—people who, too late, awoke to the fact that the habit of being served by the Roscelli clan is deep-rooted.

Louis Conlan Jr., has taken all necessary steps to give the community first-class service, and has so far filled every promise made to the Council. He has left nothing undone to insure the efficient fulfillment of his contract. Despite Fifth Columnists, he and his company deserve the cooperation and support of Carmel. He should receive both.

Conlan's job may not be easy. Legally, the battle is over. Actually, the war may have just begun.

The future of Carmel's sanitation problem rests on Louis Conlan's efforts as well as on the knees of the gods.

The new garbage company's office is on the second floor of the old postoffice building, where orders will be accepted from 9 a. m. to 4 p. m. Payments can be made at this office, or collected monthly, which ever is convenient for his customers. The mailing address is Box 2495, Carmel; a telephone call (Carmel 1645) will receive prompt attention.

## Music in the Mission

"In the evening my host plays Vittoria and Palestrina on the organ. I hear the many voices rising into the dome: Vittoria, the many lamentable human voices crying on the sins of the world, the vanity of pleasant sins; Palestrina, an exaltation and a triumph in which the many voices of white souls go up ardently into heaven." Very long ago these magical words of Arthur Symons, written from an old castle in Galway, aroused my interest in liturgical music. Three decades were to pass before I startled Lord Hemphill, who was showing us over that very castle of Tillyra, by saying, "First of all I must see the organ on which your cousin Edward Martyn played Palestrina in the evenings." I have heard a Palestrina choir in the great cathedral of Milan and another famous one of boys' voices in London; but here at last in our own Carmel Mission, last Sunday night, I experienced the deepest happiness yet associated in my mind with that music.

There was beauty enough if one had stopped at the gate to see the old church glowing amber under blazing stars, with Venus and the crescent moon slipping down the sky beside the dome. Within, there was the same golden light; tall candles lit the rich colors by the altar and the dimmer colors along the walls, and candles shone from the shadowy side chapel.

The music is beginning; voices float high and high above us, clear and disembodied, intertwined in polyphonic concord. Sink away now deep into the atmosphere of this place thick with tradition and worship; let thoughts flow with the music that fills this church named in honor of Palestrina's patron saint. Think of Father Serra in whose honor this concert is given. Two centuries and a half before his body was buried there at the left of the altar, Palestrina had written this music and lay buried in the Vatican. Feel for a moment the pressure of crowds of Indians within these walls, and after what laborious hours the faithful Fathers brought concerted music from their lips. You once pored over their manuscript music book, its notes written large in various colored inks, the better to lead their wandering eyes. Gaze upward at the strange curve of wooden ceiling, perhaps that line and that material achieve the perfection of acoustics, or is it by some special grace? Look back once at the choir loft. The group of musicians there seems as motionless as the holy figures on the wall, but they are sending out pure streams of song, and the great resonant cello strain and the

human voice of the organ.

As the program nears its close, the mood changes. There is a joyous lilt in the voices when Gladys Young's pure soprano leads them into "Our Master Hath a Garden." And then the last song, "People, Look East."

Now Monsignor O'Dwyer, with other priests at his side, intones the Benediction while incense spirals up to mingle with the final music.

Into the courtyard again, where groups of friends are sharing their pleasure. There is Noel Sullivan who has taken for his special care and obligation the music of this mission. He is all aglow with appreciation for the marvelous skill of Father Finn, who, after the most meagre number of rehearsals, conducted the choir through this unusual program. And Father O'Connell stands by the door, firm and four-square. It is he who makes this place seem like a home, as well as a place of worship.

We go away with a golden memory to cherish in our hearts.  
UNA JEFFERS.

### Clothes Closet

vs.

### Clothes Closet

At a preliminary hearing Monday before Superior Judge Jorgensen at the county courthouse in Salinas, Dora M. Swink and Mary Louise Miller were required to show cause why an injunction should not be issued to prevent them using "The Clothes Closet" as the name of their shop in Carmel. The injunction was asked by Evelyn Carr McGinn and Mrs. C. C. Caldwell, proprietors of "The Clothes Closet" in Palo Alto.

## The Carmel Pine Cone

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CARLOS DRAKE, Editor

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mel. The injunction was asked by Evelyn Carr McGinn and Mrs. C. C. Caldwell, proprietors of "The Clothes Closet" in Palo Alto.

## ANNOUNCING

Monterey's Newest Place to Dine...

### FRENCHY'S CAFE

For Breakfast, Lunch and Dinner

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The Peninsula's Finest in Good Food... at moderate prices! Try it today!

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## Dancing Tonight

— and —

## Saturday Night

— in the —

### BALI ROOM

— at —

## DEL MONTE

CARVEL CRAIG AND HIS ORCHESTRA

### Notice

Reservations for the Salvador Dali party should not be made any later than September 1st. Please

Telephone Monterey 3111

### CARMEL ART INSTITUTE SUMMER SCHOOL — 1941

SUMMER SESSION JULY 20 - AUGUST 30

INTENSIVE PROFESSIONAL COURSE IN  
PAINTING, DRAWING, SCULPTURE, ANATOMY, DANCE, CREATIVE WRITING,  
MUSIC, WEAVING, DRAMA

ALL YEAR ROUND SCHOOL - VISITORS WELCOME  
SEVEN ARTS COURT - LINCOLN AND OCEAN  
PHONE 1850-W

### GUEST TOWEL

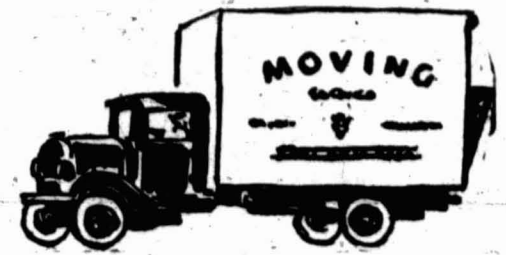
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or Name

SPENCER'S

### HOUSE OF CARDS

Ocean and Dolores





## Dolores Street Merchants

# WELCOME FORTIER'S DRUG STORE

to its new location at

## Dolores and Ocean Ave.

As you read the names on this page you will be walking along Dolores Street, and it may surprise you to discover the great variety of businesses which make Dolores Street important. Fortier's will not have opened its doors when first you read this, but early next week it will start a new chapter in its business life.



SIXTH AVENUE		DOLores STREET	Post Office News Stand		
Greyhound Depot Taxi					
Thoburns (P. A. McCreery Insurance)					
Phillip Wilson Real Estate					
OCEAN AVENUE			OCEAN AVENUE		
The Corner Cupboard Gift Shop			●	Fortier's Drug Store	
The Nell Gwyn Candy Shop				Michael Abbott Real Estate	
The Leather Craft Shop				Carl S. Rohr's Electric Shop	
Robert Norton Real Estate				Rae M. Welsh, Realtor	
The Friendly Market				The Carmel Cleaners	
		The Carmel Grocery			
		ruth Taft, real estate			
		Western Union			
		The Pine Cone			
		The Pine Cone Press			
Del Monte Park Nursery		The Tuck Box, English Tea Room			
Dolores Grocery		The Carmel Art and Gift Shop			
The Dolores Bakery		Ella's Southern Kitchen			
		El Fumador			
		The El Paseo Beauty Parlor			
		The Jean Ritchie Yarn Shop			
		Cooksley's Dairy			
The Monterey Trust and Savings Bank					
SEVENTH AVENUE		SEVENTH AVENUE			
Nielsen Brothers Grocery		The Carmel Plumbing Co.			
Betty Jean Newell, Real Estate		The Drive-In Market			

### Post Office News Stand

SIXTH AVENUE

OCEAN AVENUE

- Fortier's Drug Store
- Michael Abbott Real Estate
- Carl S. Rohr's Electric Shop
- Rae M. Welsh, Realtor
- The Carmel Cleaners
- The Carmel Grocery
- ruth Taft, real estate
- Western Union
- The Pine Cone
- The Pine Cone Press
- The Tuck Box, English Tea Room
- The Carmel Art and Gift Shop
- Ella's Southern Kitchen
- El Fumador
- The El Paseo Beauty Parlor
- The Jean Ritchie Yarn Shop
- Cooksley's Dairy

- The Carmel Plumbing Co.
- The Drive-In Market



## EDITORIALS

## A BUSINESS THAT WAS DIFFERENT

(Continued)

By CARLOS DRAKE

Clara Laughlin had started a travel bureau in Chicago which was operated with an almost overwhelming conscientiousness by her brother "Bill." It had already developed (by the summer of 1926) a considerable clientele composed mainly of Americans who wanted their European tours to be full-course menus. Clara had a faithful following in women's clubs with whom, en route, her small, convenient, compact "So You're Going—" volumes were devoured with as much enthusiasm as a Kathleen Norris novel. She had a charming personality and a reservoir of anecdote which made traveling with her a bright experience. I rented two open 14-seater busses and persuaded Clara to help me organize some trips—through Normandy and Brittany, to Alsace and Lorraine, and down to Carcassonne.

They were enormously successful. Clara launched them by going on several of the first trips herself, sitting large and billowy and smiling in the back seat of a bus, ready at all times to talk about villages and cathedrals, tell little stories about the chateaux. These trips were actually no different from expeditions sent out regularly by American Express and Cook except for the emphasis in our itineraries on "little out-of-the-way places," (how I grew to loathe that expression so often used as bait for tourists!) however, they were the basis for the organization I developed later of an international de luxe bus service that covered Europe, England, Africa and the Near East.

I had an excellent man in my travel department at that time named Donald MacAfee. An American veteran of the World War, married to a Frenchwoman, he had an amazing fund of knowledge concerning French history, an acute awareness of what American tourists wanted to see, and a boundless and delightful good humor which made him sometimes almost too popular with our clients. He was good-looking and both men and women fell immediately under the spell of his personality, particularly the latter. Clara thought he was "tops" and there is no doubt that he helped her immensely with material for "So You're Going to France."

## VII.

It was natural in a highly "personalized" business like ours for clients to become attracted by some particular member of the staff and through unswerving confidence in his or her ability remain attached to the organization as a whole for any service that might be required. I have mentioned that my staff in Paris in those days was composed of curious individuals, most of whom had backgrounds about which stories might be written. It was this fact, along with the multitude of services we offered, that made our organization different from that of any other tourist bureau.

MacAfee, as a member of the travel department, was a superb courier outside the office and inside might have been a professional greeter or head of a chamber of commerce. He was by no means as skillful an operator as Paul Rochat, former captain in the French Army, university professor and Protestant minister.

Rochat had been a distinguished exchange professor from the Sorbonne to several colleges in the United States, Germany, Sweden and Japan. He spoke eight languages perfectly, held doctor's degrees from 11 universities. On week days he managed my travel department; on Sundays he preached sermons to a little fold near Neuilly. He was profoundly erudite, exceedingly interesting and crazy as a loon. He was also human and displayed a passion for the voluptuous wife of an antique dealer who, when her husband was absent in Belgium, had the indiscretion to loan him a number of choice articles from their antique shop to be sold to our clients, the money for which went into his pocket. She helped the police to locate him after he had disappeared one day. He was confined in the Prison de la Sante for five months, until his trial came up, when he was immediately released, because as it was brought out, he was an Officer of the Legion d'Honneur, and, to a French jury, deserving of great leniency considering that his felony was committed while having an affaire du coeur.

Paul Gautier, assistant travel manager, was a kindly, thoughtful individual, a student of philosophy with a weakness for romantic poetry. He was fond of reciting French verses whenever he could find a listener and at such times became deeply emotional. There was a shy, middle-aged American spinster who used to come into see him to discuss

## POETRY



## REMEMBER

*When darkness comes then the infinite  
Does not seem so far;  
Wrapped close in night I can sharply feel  
The prick of a star  
And moonlight is silver current loosed  
From the tides that are.*

*These are the things that will always be  
For the ages run  
From soil to moon, from flower to cloud  
And from wind to sun;  
These are the things which have always been,  
But have just begun.*

*Remember, when life tears out the heart  
And corrodes the mind,  
That the leaf will green and the stream will flow  
And the soil be kind.  
This is eternal song, all else  
But a cry behind.*

—GILEAN DOUGLAS.



## FLIGHT

*Delete this storm  
And dedicate  
The shining bourne  
Of things,*

*The white-plumed air  
So sacred to  
Each passing pair  
Of wings.*

—MARGARET LEWIS ALBANESE.



## THE HORSES OF APOLLO

(After the Aurora of Guido Reni)

*There is an hour between the night and day  
That pauses, breathless, like a startled faun,  
Hearing the faint halloaing of the dawn  
Beyond the darkness; hearing, far off, the neigh  
Of horses drifting down the Milky Way,  
The pounding of their hoofs across the lawn  
Of heaven, and where the shadows have withdrawn  
Seeing a paleness like a silver spray.*

*Now they are at the gate; the shining bars  
Are lifted one by one, and, dashing through,  
Drawing Apollo and his retinue  
Of multicolored hours, nibbling at stars,  
The golden horses prance, and toss their heads,  
And tear the flimsy darkness into shreds.*

—PAULINE STARKWEATHER.



## OLD LANDING

*The sky is loud with many planing gulls,  
Making their circles where no schooner docks.  
The westward pull of water bares the hulls  
That struck where sea still whitens over rocks.  
The web-strung houses, wall by failing wall,  
Are shapeless under fog, and eastward slanted  
As shacks will lean from wind before they fall.  
Sun-colored flowers, by no seen hand planted,  
Hang from a high black cliff. No human smell  
Blows hillward where the soft-eyed deer are sunning.  
New moon . . . full moon . . . the tides, and none to tell  
Where mussels cling and when the smelt are running.  
And no small fingers, sounding shallow foam,  
Find starfish to be dangled slowly home.*

—ELMA DEAN.

## FICTION

sightseeing trips near Paris, and, though she hardly understood a word of French, encouraged him to recite to her—with a wrapt look in her eyes while the tears rolled down his face.

The travel department that year had five porters and a chauffeur who performed various odd jobs and handled clients at railway stations—Pierre Rossignol, smooth and suave (too smooth, too suave, I discovered later), Modeste Louis, who looked it; Woods, an American ex-prizefighter; the Captain Anthony Van Herpe, who insisted that he was the strongest man in Europe, and when he was in the proper mood (which was never the case) could take a horseshoe and tear it all to pieces; Major Hussie and Raymond Chautemps. I'll mention briefly these last two.

Chautemps was a short, wiry Frenchman with fox-like features and a confident "go and get it" expression, who always looked like a *poilieu* about to charge the enemy. There wasn't anything he couldn't do, he told me when I hired him, and I soon learned that he had ways of accomplishing all kinds of purposes—mainly through third parties with whom he was acquainted. He had once been an agent for the secret police, and counted among his personal friends a veritable regiment of concierges, taxi-drivers, cafe waiters, petty officers and civil employees with an "in." If I questioned him about getting me some information or doing a difficult job, he would invariably say, "Do not worry, M'sieu! Je connais le type," meaning that he knew just the person to see who would fix everything.

Hussie came into my office one afternoon, in cut-away coat, striped trousers, white spats, with a flower in his button-hole, asking for any kind of job.

"I can only offer a porter's job," I said, thinking I'd get rid of him.

"I'll take it."

"Would you wear a uniform?"

"Certainly."

Whereupon he explained that he had been a former member of the Northwest Canadian Mounted, former Major in the British Army, former chief of police of Cologne. And he told me a number of wild tales about himself and mentioned that he was a personal friend of the Prince of Wales (now the Duke of Windsor) which I didn't believe—until one afternoon at a reception given by Ambassador Herrick I saw a be-medalled Hussey, not in porter's uniform, standing near the Prince talking with a British general. I'll tell more about him in a future chapter.

It was often hard to know just what to believe about some of the members of my staff. The Irish lady, Mrs. Sabine Pasley, whom we all called "Lady Old Paris" because her function was to show our clients the Paris of Balzac, Murger, Dumas, and so on, was one of the most cultured women I've ever met, but only gave a few hints about her past in India, when she was married to an English nobleman. Princess Alexandra Obelenski had recommended a young Russian who needed work named Nicholas Komstadius whom I had put in the real estate department. He had never mentioned his background and I was never curious about it until the evening of the Russian ball where he introduced me to the Grand Duchess Helen, who was receiving with his mother, and I learned that he was first cousin of the King of Greece. Working with him on real estate was Sasha Terestchenko, a direct descendant of Napoleon's Empress Josephine. Her father, the Grand Duke Leuchtenberg-Beauharnais had been, under the late Tsar, commander of the crack First Cavalry Regiment. She had been called "the daughter of the regiment," and had ridden out on the parade ground on a black horse, in a white uniform to be greeted by shouts of admiration from the Cossacks.

When the Don Cossacks separated from the Bolsheviks, Sasha's father had become first king of the Don Region. He was succeeded by General Krasanov, author of the well-known book "From the Double-headed Eagle to the Red Flag."

Against the approval of her family, Sasha had married Terestchenko, the Tsar's minister of finance, a commoner and a hunchback, but a man of great intelligence, intellect and charm. They had made a daring escape from Russia, had come to Paris, and were living in poverty when I discovered them—though Sasha's family, who had disowned her, had an estate in the south of France. Now she and Komstadius were taking orders from the former peasant, Stoliaroff, whom they might have likened to a Red commissar if he hadn't possessed such a delightful imagination.

Two employees of mine in Paris who require special chapters in this record were Stoliaroff and



## The Crowe's Nest



FROM THE PERSIAN  
(Via N. Y.)

Who sings?  
Who, wearing a Mainbocher street costume  
John Fredericks hat Verdura jewels—sings  
?  
Well then *don't*.

—OMAR JUSTEMA.

### DEPARTMENT OF INHIBITIONS AND REPRESSIONS

From HONEYMOON GOLD by Peggy Dern as printed in the Hollister EVENING FREE LANCE:

"Once she had thought that her life was doomed to loneliness because Dirk Maynard was out of her reach. She laughed aloud at that thought now; and the sound of her laughter was so unexpected in her ears that it startled her for a moment and she put a hand over her mouth to check her mirth lest it disturb some of the others.

"Are you crying, Betsy?" he demanded, set, his eyes tired looking.  
knock at the door and Tom came in, looking a little pale, his face  
The sound of that laugh had scarcely died before there was a  
Been better if she'd just let it right out.

As I sat me down to ponder  
Over things that are to be  
I began to slightly wonder  
If from Carmel-by-the-Sea  
An inhabitant should leave us  
And go up to Heaven's bliss,  
Would he ever feel at home up there  
There'd be so much he'd miss?  
Of course he'd miss the people  
And the Post Office and Press,  
And he'd have no parking problem  
As anyone can guess.  
In just one way he'd feel at home,  
His spirit would not fail,  
For in Carmel and in Heaven  
There isn't any jail.

—LILLIAN LOCKE.

### DEPARTMENT OF INDUSTRY AND TRADE (Sweet Tooth Division)

From YANKEE:

"Will swap unset cameo showing white raised figure on a pink background (size 1 in. by 3/4 in. oval); for a gallon of honest-to-God maple syrup from Vermont. A5550."

### LETTERS TO THE EDITOR

Mr. Crowe, god help him,  
Carmel Pine Cone,  
Carmel, California.

How long sinsula seen the Peninsula?  
The Highlands are nighlands  
and even Big Sur  
isn't very fur.

—MRS. U. OTTO C. CARMEL FIRST.

### DESSERT OF THE YEAR

From Polly Patterson's Pantry in the Hollister EVENING FREE LANCE:

"BANANA UPSIDE DOWN GINGERBREAD"

Uck!

—LEE CROWE.

Erskine Childers. The latter was my assistant for several years and finally office manager. He had one ambition—to become president of Ireland.

Erskine's father, once an M. P. and author of that popular pre-war novel, "The Riddle of the Sands", which influenced the British Admiralty to create the North Sea Fleet, had later commanded the Republican Army in Ireland, and ended a brilliant career—executed by the British Government. Erskine considered the British the murderers of his father, yet he had gone to Cambridge, whence,

directly after his graduation, he had come to work for me.

Stollaroff whom I have already mentioned in previous chapters, was manager of real estate and at that time helping my business in several transactions with important clients—such as the Duke of Westminster. He was an utterly fantastic person. For example, he once seriously proposed raising a huge loan through the Bank of Japan to buy the city of Nice.

(To be continued)

## Cape Cod on Scenic Drive

If you thought you were walking along the strand of famous Cape Cod last week-end, or on any one of the 12 days before that, you weren't. It was just Carmel Beach at Scenic Drive.

If you thought those were willow trees edging the beating surf, they weren't. They were the usual Monterey pines that were always there, with the benefit of some bit of Hollywood make-up.

If you thought you saw Rosalind Russell and Walter Pidgeon cavorting along the road, you didn't. You saw a lady and a gentleman following the good old Hollywood custom of the stand-in.

And, finally, if you thought you were again living in the early 1900's because you saw a sweet young couple mooning along the willows by the beach on a tandem bicycle—well, wrong again!

What you saw, in this year 1941, was probably not more than a two-minute scene from "Miss Achilles", now in production by Metro-Goldwyn-Mayer, starring the aforementioned actor and actress.

Why has it taken some two weeks to make a two-minute scene? Because Carmel's August sun didn't choose to cooperate with any degree of enthusiasm. But Hollywood is used to that, since somebody or something is always going into a non-cooperative funk down there, which is why a picture sometimes costs millions of dollars.

To be sure, Carmelites could have set them right about our August sun (if any), and recommended our October sun, of which there is none whither.

But Hollywood, being a prima donna, must have its way. And so willow branches were quickly gathered from Monterey or the Salinas river or somewhere over there where willows grow, and were dangled from the western exposure of our noble pine trees. Next the camera and technical men set up their apparatuses, the actors put on their make-up and took their positions astride the bicycle, and the crowd of summer visitors gathered around to see movies made.

And then they waited. All things come to him who waits, it is said, and so on Saturday afternoon for a few minutes the sun came to "Miss Achilles."

In the meantime the Carmel police department, with gusto, roped off the section of Scenic drive to keep bits of 1941 fashions and other 1941 impedimenta away from "Cape Cod," and was otherwise doing its best to make amends for the noncooperation of Carmel's August sun.

Where all had been boredom before, all was now sudden activity, especially on the part of the director, Charles Dorian; the cameraman, Walter Lundeen, and the unit manager, Keith Weeks.

By the time this goes to press Pigeon Point, up in San Mateo county, will also have done some pinch-hitting for "Miss Achilles", standing-in for the Cape Cod lighthouse.

"Miss Achilles" is the 18th major production attracted to the peninsula for "location" by the Monterey Peninsula Motion Picture Company, "the manager of which is Guy Curtis. The company was organized for just this purpose, and has brought invaluable publicity for the region, to say nothing of large amounts of money spent here by the motion picture

## To the Editor

Sir:

Your suggestion to close Ocean avenue between Junipero and Monte Verde to all traffic except delivery trucks and emergency vehicles has considerable merit.

It might be advisable to include Sixth and Seventh avenues.

Re one-way traffic, I would not limit this to the streets west of Junipero but would include ALL streets, north and south, and east and west, inside the city limits with the exception of Ocean avenue, which is now two-one-way roadways.

Until all our streets are opened through, it might be necessary to have some minor exceptions to a hard and fast rule. Lincoln street is not passable across Fourth avenue, which might require that either Dolores or Monte Verde remain as two-way streets. here may be others.

Such exceptions can easily be arranged by study and would detract only slightly from a perfect plan.

Possibly the location of fire hydrants and the routes taken by the fire engines might have some bearing.

BERNARD ROWNTREE.

Sir:

I am writing on George Sterling (1869-1926) who lived in Carmel for about a decade and will be glad to hear from any of your readers who might have recollections or impressions.

CYRIL CLEMENS,  
Box 122, Carmel.

Week-end guests of the Edward Kusters were Mr. and Mrs. Hoyt Treadway of Hollywood.

companies themselves.

Another important picture for which numerous location shots were made on the peninsula, was "Rebecca."

U. C. L. A. REPRESENTATIVE—Francis Cislino has just been appointed by President Rufus B. von KleinSmid of the University of Southern California to serve as District Governor for the university in this area, including Carmel. He will establish headquarters for enrollment information and represent alumni at 137 Monterey street, Salinas.

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Gene Krupa, Ray Noble ...  
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Monterey





## Ord Soldiers Will Return Aug. 31-Sept. 6

First units of Fort Ord's Seventh Division will be home the night of Aug. 31, Sunday. Troop trains will pull into Monterey on Sept. 3 and 4, and truck convoys between Sept. 4 and 6, with the "war-weary" soldiers, as originally planned.

The "armistice" which came at midnight Monday in the current "Battle of Washington" ended the last phase of the war games. In the maneuvers Fort Ord's 17th Infantry, the "Red", or attacking force, found itself on the verge of defeat, with both flanks enveloped, and with all concerned, including the "Blue", or defending force, soaked by rain and nearly exhausted by lack of sleep.

Witnessing the final tactics of this particular phase were Secretary of War Stimson and Chief of Staff General Marshall, who praised the morale of the men engaged.

## Housing at Ord Village

The defense housing project known as Fort Ord Village, is nearing the 50 per cent mark in construction, and the 256 housing units slated for completion by Sept. 1 will be occupied shortly thereafter.

The village is being constructed by the war department (?) to provide low cost housing for civilian workers and non-commissioned officers of the first three grades stationed at the post, and their families.

Even though applications so far will not fill the units, officers estimate that the 550 units of the completed project will fail to meet the eventual demand.

Rents are on a sliding scale, depending upon the ability to pay. Houses have either two or three bedrooms, kitchens, service porches, living rooms, with a separate water heating system and modern gas range for each. Both single



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## Fort Ord

## OUR ARMY

## Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2



TODAY, MANEUVERS; TOMORROW—?

### SPORT ARENA FOR ORD—

The \$90,000 Fort Ord Sports Arena, which will cover half a block and rise two stories in height, will be completed by Oct. 15. Basketball, four courts for which will be provided on the main floor, boxing and wrestling, and possibly tumbling are some of the sports events scheduled for the new arena. Several hundred spectators will be accommodated.

### ARMY TRAFFIC ON U. S. 101 SOON TO INCREASE—

Motorists on U. S. 101 who have been amazed at the amount of Army traffic encountered haven't as yet seen the half of it. Bids for the 9000-acre cantonment at Santa Maria, on U. S. 101 in Santa Barbara county, will soon be decided. The camp will billet a maximum of 35,000 men. The successful bidder will spend \$1,000,000 a week on the job, for not more than 17 weeks, and will employ about 6000 workmen.

### Rumors Reported by Fort Ord Panorama

It was rumored here last week that as soon as the men over the age of 28 are discharged they will immediately assemble at Gate No. 1 to form the "Associated Veterans of Last February's Rainstorm in Monterey County."

Program of the Veterans will include petitioning Congress for pensions and a bonus.

It was also being talked-up here that the new Army is no longer without its battle song. Previously, onlookers had been somewhat troubled by the realization that no such song as "Over There" had been adopted by the soldiers of 1941.

The new fight song is: "Till Reville." The next time the soldiers hear it, they will fight: 1. The composer, if available, 2. The (Continued on page 9)

and multiple units, providing space for as many as six families under under one roof, have been constructed. All rental charges include utilities.

When completed the "village" will be a small town in itself, having approximately 1400 inhabitants.

### NOTICE

Eleanor Minton James is on a vacation while the 7th Division, which she has so faithfully reported, is away on maneuvers. Copy on this page this week is prepared by other members of the Pine Cone Staff.

### Selective Service Deferment for Flying Students

Three California flying schools have been added to the list of civilian primary and basic flying bases under war department contract, according to Brigadier General Joseph O. Donovan, California state director of selective service.

The three schools, Ventura Flying Academy at Oxnard; the Visalia School of Aeronautics at Visalia; and the Cal Aero Corporation at Ontario, have been placed under the jurisdiction of the West Coast Air Corps training center, thus entitling certified students to selective service deferment, according to a recent announcement from Washington.



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## ONE OF THE "LADIES IN RETIREMENT"

Margaret Carpenter, as Leonora Fiske, in The Carmel Stage Guild mystery at The Playhouse tonight. She also plays in "Kiss the Boys Goodbye" Saturday and Sunday.

## State Amateur Championship Starts Sept. 1

DEL MONTE, Aug. 29 — The golf spotlight of the state will be turned on Del Monte Sept. 1-7 when an expected record field tees off for the California State Amateur Golf Championship.

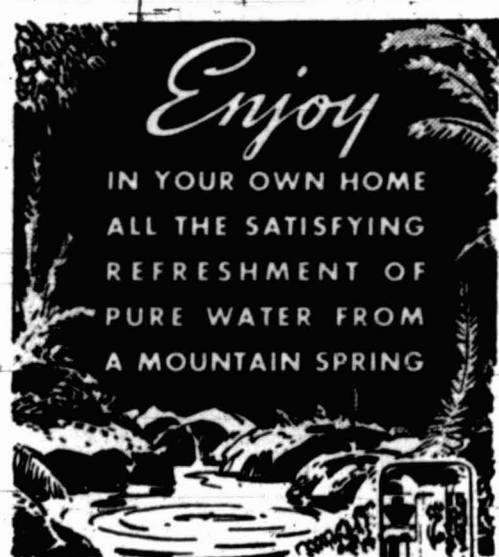
Qualifying will be held Monday and Tuesday over the Pebble Beach and Cypress Point courses, each entrant playing one round over each course. Match play will begin Wednesday for the 64-man championship flight and the other 32-man flights. Finals in all flights will be held Sunday, 36 holes for the championship finalists and 18 holes for finalists in other flights.

The State Amateur Handicap Tournament will be held September 1-6 over Del Monte course and the Dunes Links of the Monterey Peninsula Country Club. This tournament is for golfers with handicaps of from eight up. The Del Monte Championship for Women will be held over the Del Monte course Sept. 3-7.

Entries for the Amateur Championship are well above the same time last year. Among the state stars entered are defending champion Eddie Monaghan, Mat Palacio, Bud Brownell, Frank Amerio, Ernie Carli, Bing Crosby, Tom Dwyer, Eddie Fry, and many others.

Statistics just released by the Monterey County Health Department show that Carmel had a

total of 27 births and 17 deaths for the period of January to June, 1941.



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— Many Amusements —

Folders at The Carmel Pine Cone or write owner—MRS. HELEN G. HOLOHAN—at Springs.

## Marlin Russell in Fatal Accident

The notice of the death of Marlin D. Russell came as a deep shock to his many friends in this community. Mr. Russell, who is survived by his wife, Myrtle Russell and one sister, Mabel Russell of San Francisco, died from injuries sustained in an accident while employed as a crane man for the Ohio Ferro and Alloy company of Tacoma, Wash. He and his wife had been residents of Pebble Beach for the past several years, where he was last employed as caretaker on the Howard Veit estate. Mr. Russell only recently left that employment when called back to his old trade in the metals industry.

## MISSION RANCH NOW IN RESIDENTIAL ZONE

Rezoning of the Mission Ranch area, between the south Carmel city limits and the Carmel river, from an unzoned and agricultural classification to a single family dwelling classification, has been approved by the Monterey County Planning Commission.

READ THE WANT ADS

## Rumors Reported by Fort Ord Panbrama

(Continued from page 8)

publisher if they can get their hands on him, or, 3. Each other.

It was flatly denied by Lt. Arthur "Snowy" Gustafson, chief of the 7th division's muscle department that U.S.C. had stolen any of his football players. "We've got all our men on contract—with options," a source close to Gustafson said.

The rumor that on future maneuvers each soldier will be provided with two Jeeps—one for each foot—was dismissed without comment by G-4.

It was being whispered darkly among the boys on maneuvers that the next So and So who sends a post card from Fort Ord to a buddy at the front inscribed "Wish you were here", will have his wish.

It was further muttered that when the offended soldier arrives, he will display some of the blitz tactics he has learned in the Washington underbrush. With trench mortars!

Per capita taxes in the city of Carmel were \$16.70 in 1939, went to \$14.09 in 1940, and amounted to \$22.27 for 1941, according to California Taxpayers' Association.



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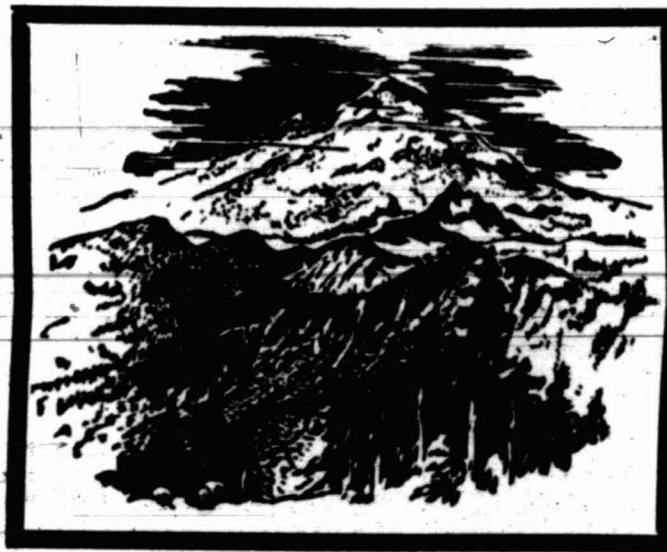
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Sea



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We are thinking of a man who would enjoy an exclusive retreat from cities, noise, close neighbors, and hubbub. He would like great redwood, pine and oak trees, grown tall and stately a century before his great grandfather worried about taxes. He would appreciate a year around view of jagged coast line . . . twenty miles each way.

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He would like to sit before a log fire in a western living room and never hear a neighbor's radio, their car, or see their washing. No rattle and bang of cars, delivery trucks, sirens, and other irritating noises.

He might like to raise flowers and shrubs, or an occasional fancy legume to bedevil the grocer. The soil and ample water will raise everything but a shovel handle.

This man we are thinking of wants a sound investment, clear title to every inch of land, unalterable water rights and substantial land owners around his retreat.

He can buy a level land home site 500 to 1500 feet above the white flecked ocean shore line with from three to ten acres of mountain ocean estate at about \$500 per acre . . . a few small locations as low as \$650 for an entire homesite.

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The road leading up into the property has been regraded, widened, and oiled, so as to make safe, easy access right to the property line of any building site. State Highway Number One passes the private road entrance, which is marked with a sign reading "Partington Ridge."

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## Twilight Sacred Concert Heard at Mission

The concert of Medieval and Renaissance music, conducted by Father Finn at Carmel Mission last Sunday evening, was a fitting tribute to the memory of Father Junipero Serra. Speaking of it afterward, Father Finn declared: "Nowhere in all of my travels in the United States, Canada and Europe have I found a place so favorable as Carmel to the revival of Renaissance ideals. . . the singing unit you have heard is most promising for choral work. Members of the choir adapted themselves splendidly to the choral idiom and the result was gratifying. The attention and response of the audience was an expression of devotion to this kind of music."

Charles Fulkerson was associate conductor under Father Finn. Tenors who joined the group last week and helped to make the concert possible were: Bruce Gerard, Albert Barrett, Paul Zumsteg (of Old Mary's Choir, San Francisco) and Raymond Krast (of St. Ignatius Choir, San Francisco.)

Father Serra, founder of the Mission, died 157 years ago—here in this spot which he loved best.

### ALL SAINTS' CHURCH

Next Sunday, 8 a. m., the Service of the Holy Communion. At 11 a. m., the Service of Morning Prayer. Guest preacher, the Right Rev. William Hall Moreland, D. D., retired bishop of the Diocese of Sacramento. Offertory—Mendelssohn's "I waited for the Lord". Organ numbers will include choral variations "Sei gegrusset" by Kreckel; Choral "Help me, O Lord" by Jan Sweetlinck, and a Postlude, "Praise the Lord" by Verdi. The fall session of the Church school will begin on Sunday, Sept. 7, at 9:30 a. m. Visitors to Carmel are especially invited to worship at All Saints, "A Home of Prayer for All People."

### CHURCH OF THE WAYFARER

At the Church of the Wayfarer next Sunday morning, the sermon theme by Dr. James E. Crowther will be, "Looking Backward Forty Years." It is prompted by the fact that on Sept. 4 will be the 40th anniversary of the sailing of Dr.



ALL SAINTS CHURCH  
PROTESTANT EPISCOPAL



'A House of Prayer for All People'  
Monte Verde between Ocean and Seventh Street  
Rev. C. J. Hulsewe  
SUNDAY SERVICES  
8 a. m. Holy Communion  
9:30 a. m., Church School  
11 a. m., Morning Prayer and Sermon

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist  
Carmel  
Monte Verde St., one block North of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.  
Wednesday Evening meeting 8 p.m.  
Reading Room:  
Ocean Avenue, near Monte Verde  
Open Week Days 11 a. m. to 5 p.m.  
Open Every Evening Except Wednesdays and Sundays, 7 to 9  
Public Cordially Invited.

and Mrs. Crowther from England for the United States to begin their ministry in this country. Visitors are cordially invited to worship at this little shrine for Wayfarers.

### CHRISTIAN SCIENCE CHURCH

"I am not ashamed of the gospel of Christ: for it is the power of God unto salvation to every one that believeth." These words from Romans comprise the Golden Text to be used Sunday, Aug. 31, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Christ Jesus." Included among the Scriptural selections will be: "Then he took unto him the twelve, and said unto them, Behold, we go up to Jerusalem, and all things that are written by the prophets concerning the Son of man shall be accomplished. . . And they shall scourge him, and put him to death; and the third day he shall rise again" (Luke 18: 31, 33).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Jesus of Nazareth was the most scientific man that ever trod the globe. He plunged beneath the material surface of things, and found the spiritual cause: To accommodate himself to immature ideas of spiritual power, — for spirituality was possessed only in a limited degree even by his disciples, — Jesus called the body, which by spiritual power he raised from the grave, 'flesh and bones.' To show that the substance of himself was Spirit and the body no more perfect because of death and no less material until the ascension (his further spiritual exaltation), Jesus waited until the mortal or fleshly sense had relinquished the belief of substance-matter, and spiritual sense had quenched all earthly yearnings. Thus he found the eternal Ego, and proved that he and the Father were inseparable as God and His reflection or spiritual man. Our Master gained the solution of being, demonstrating the existence of but one Mind without a second or equal. . . The history of Jesus shows him to have been more spiritual than all other earthly personalities" (pp. 313, 315).

### LECTURE WITH MOVIES

Carmel's artist photographer, Alvin Beller, showed some interesting color reels he had taken of rural Mexico, also of Gloucester fishermen off the banks of Nova Scotia, at the Presbyterian Church in Monterey last Sunday evening, accompanying them with an explanatory lecture.

## LIFE GRINDS ON FOR "CONS" AT ANDERSON CAMP

Life is never dull in the timeless world at the old Convict camp on Anderson Creek, 12 miles south of Big Sur. And tireless Jean Varda, mosaic artist, and Preston Tuttle, actor and playwright, work at their respective arts with the freshness of little children, who gaze on each dawn with ecstasy, and have only the vaguest notion of what is over the high ridge behind them, or around the curve of the road, just over there.

Varda, recently returned from a show of his mosaics in New York, is finding happy relief from subways and dilettantes, is building a kiln to make tiles in the manner of his elemental designs and primal colors, while Virginia, his artist wife, dances to Purcell Sonatas on the great bear rug on the floor of what was once the prison hospital.

The first anniversary of the Varda nuptials, although still more than two months away (Nov. 8), is already planned as a festival to all the gods that make life at the old Prison Camp one long summer day, with grotesquerie and caophonous colors perhaps similar to those of the wedding night.

Tuttle and his new wife, Mildred, spend their days improving the former "check-in" house at the edge of the cliff, which they have made their home. Here, in the old days, guards checked in the convicts after each day's work on the high winding road between sea and mountains.

Not because of any possible stigma attached, but because obdurate facilities were never very good in convict camps, the heir expected by the Tuttle will probably not be born "in stir."

Several guests from the Hollywood film colony are expected guests at the camp, among them Olivia de Havilland, and will occupy the former superintendent's quarters, and various of the old bunks.

Being a notable of some sort, however, is not a passport to the Convict Camp, and the welcomes are equally warm for notables, or un-notables.

Recently the Loken sisters, Viola and Dorothea, and Harry Partch, from Carmel, dropped in for an impromptu supper and an evening of stories by Varda, raconteur extraordinaire, who interspersed his story subtleties with muttered complaints over the "recalcitrant rice" which refused to get done in time for dinner.

Later in the evening Shanagolden and Harrydick Ross, writer and wood carver from three miles San Simeon-ward, dropped in, and as though the day were not already filled to the brim, spirits burst forth in a new spontaneity of en-

tertainment.

No, it is not probable that the "cons" of Anderson Creek will go "stir-bugs" very soon.—H. P.

### Horse Show at Monterey County Fair

An added attraction at the Monterey County Fair Horse Show, to be held on Sept. 11, 12, 13 and 14 was announced this week by R. D. "Dick" Collins, chairman of the horse show committee and first vice-president of the Monterey County Fair.

In an effort to make the four-day horse show this year a more spectacular event, Collins secured a list of valuable prize awards from the Horse and Mule Association of America which is offering seven prizes to be awarded entrants with well broken and gentle horses for riding and polo purposes.

According to Collins, \$200 in prizes have been offered by the association to encourage the breeding of a type of horse suit-

able to become polo mounts or riding horses, for use near large cities where polo and riding are both increasing at a very rapid rate.

Mrs. F. W. Tothenbush and Miss Carol Tindell of Carmel are enjoying their vacation at the Village Inn at Lake Arrowhead.



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MUNICIPAL  
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## Ladies In Retirement Tonight Kiss the Boys Goodbye Tomorrow

(Continued from page 1)  
a tremendous hit as the pathetically amusing one of the two balmy sisters. Jane Wilson plays the sullen one who brings shells and things home from the river bank. Janet Anderson is Sister Theresa. There are only six in the cast and they are all doing excellent characterizations.

Although "Ladies in Retirement" is a thriller it has none of the obvious tricks of that school. The characters are human beings and the one which does the most wrong is not the worst person but rather a martyr to love and duty. The play has atmosphere which has been sustained by careful direction.

The popularity of "Kiss the Boys Goodbye" is infectious, like a good laugh, probably because there are so many good laughs in it.

Those who were turned away for lack of room during the run of this Clare Boothe comedy early in the month will have another chance to see it at the Playhouse this week-end, tomorrow and Sunday at 8:30.

The players have had much praise for their amusing fast delivery of the smart lines. They are Margie Thompson, Andre French, W. K. Bassett, William Huggins, Martha Bullitt, George Karsh, Michael Pearson, Margaret Carpenter, Basil Coghlan, Virginia Marshall and Edward Hinckley. Talbot Pearson is the director and in charge of make-up which is an important contribution to the finished production.

The final polishing of "Kiss the Boys" has been going on at midnight rehearsals after the rehearsals and performances of "Ladies in Retirement" because Bill Huggins, Martha Bullitt and Margaret Carpenter are in both plays, leading double lives.

Talbot Pearson directs the curtain to be raised at 8:30 sharp and no one is admitted until the prologue is over.

For both the plays seats may be reserved by phoning the Playhouse, Carmel 403.

## Pot O' Gold at Carmel Theater on Sunday

SUNDAY, MONDAY AND TUESDAY

James Roosevelt's first Hollywood production, "Pot O' Gold" will intrigue the average theatergoer for a variety of reasons. First of all, he's managed an excellent cast which features James Stewart and Paulette Goddard with Charles Winninger in a hilarious supporting role. Secondly, the script called for a popular band and Mr. Roosevelt wouldn't be satisfied with anything less than the best, which in his mind, as well as that of a great radio public, is Horace Heidt's. And last, but probably the most important of all, the story was first rate.

"Pot O' Gold", briefly told, is the story of an eccentric millionaire, (Charles Winninger) and his impecunious nephew (James Stewart) who get themselves embroiled with a "down at the heels" band (Horace Heidt's) and a lovely girl (Paulette Goddard.) When the millionaire decides that he needs

his food products better advertised the fun begins and when Stewart meets Goddard the romance flourishes. Horace Heidt and his band naturally, provide the musical excitement.

### TONIGHT AND TOMORROW

The perennial favorite, Joel McCrea, and one of the most promising of the newer feminine stars, Ellen Drew, are featured in the first half of a double bill, in a highly dramatic story, titled "Reaching for the Sun." The second feature brings the captivating personality of Robert Sterling to the screen in a romantic thriller called, "I'll wait for you."

## Where to Go What to See Aug. 29-Sept. 1

If you're wondering where to go over Labor Day, here are a few suggestions.

The big event of the week-end, of course, is the California State Fair which opens today and runs through Sept. 7.

Then there is the Lake County Fair and Horse Show at Lakeport, tomorrow through Sept. 1 and the Siskiyou County Fair at Yreka on the same dates.

In the San Francisco Bay area, the San Francisco to Santa Cruz Windjammer Race is scheduled over the week-end, and the Roundup and Gymkhana at Gilroy.

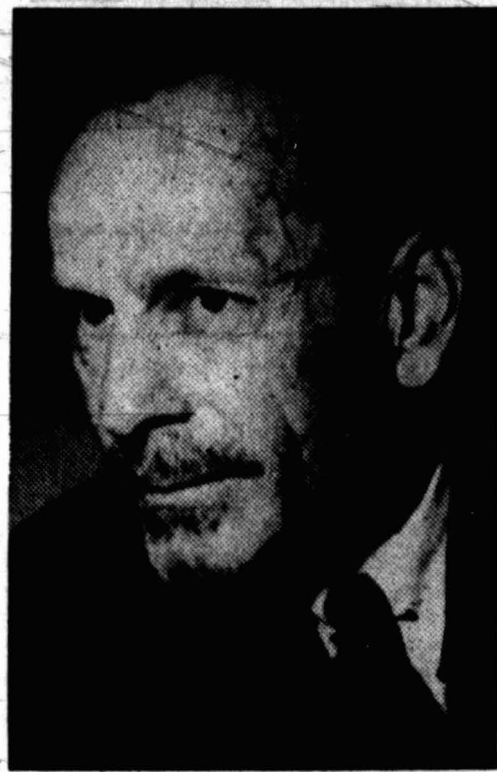
In southern California the big event is the week-end Homecoming and Labor Day celebration at Bishop. Of equal interest to many will be the yacht races and A. A. U. Championship Swim Meet at Newport Harbor.

## John Turner Gives Challenge to Karl Marx

John Kenneth Turner, long a resident of this community, has returned to the controversial wars with the release of his latest book, "Challenge to Karl Marx." The book is published by Reynal and Hitchcock and is now available at all book stores.

"Challenge to Karl Marx", is not primarily a refutation of the Marxian theories but rather a skillful expose of the fallacies of all man conceived hypothesis as to the future order of mankind. It is an absorbing book and should prove of great interest to the serious reader.

Mr. Turner will be remembered for his excellently wrought, "Shall it be Again" and the disputatious best seller, "Barbarous Mexico."



**FAMOUS PUBLISHER**  
W. K. Bassett, in a Pulitzer-like role, in "Kiss the Boys Goodbye" at the Playhouse tomorrow and Sunday evenings.

## State Fair Gets Under Way Today

Beginning today and continuing with unabated activity for ten continuously accelerated days, the 87th annual California State Fair opens at Sacramento. This huge million-dollar spectacle would gladden the heart of a man like Barnum and it must certainly fill the movie moguls with envy, for it resembles nothing so much as a gigantic movie set. Grounds were teeming with activity this week as hundreds of workmen, exhibitors and officials groomed the plant for the opening of the titanic exposition.

In the agricultural building more than 30 counties were preparing elaborate booths for lavish displays of their fruits, flowers and products while the livestock and poultry pavilions were being scoured in readiness for a \$2,000,000 show of champion animals and birds.

With the entry deadline in the "Girl of the Golden West" contest extended to Aug. 28, western beauties continued to be attracted to the colorful competition.

The special events committee announced the addition of an old-fashioned dancing contest to be held on Old West Day, August 31, when the "Girl of the Golden West" will be chosen. During the competition, to be held in Governor's hall at 2:30 in the afternoon, prizes will be awarded for the best dances of the quadrille, minuet and La Varsouviana.

One of the most unusual added

## County Fair in Monterey Opens September 11th

Monterey is waiting with bated breath (at least the Chamber of Commerce is) the glorious, stream-lined, four-day County Fair, starting Sept. 11.

There will be pari-mutuel racing at Del Monte Track, a colorful horse show, numerous exhibitions, plenty of entertainment. Fat will be the purse, generous the premiums and prizes. Visitors are expected from all over California.

Carmel will be prominently represented with displays of arts and crafts executed by well-known artists.

### ANOTHER THEATER?

It is rumored there will be another theater on the peninsula. At the Mission Ranch, perhaps, where one of the barns, properly converted—like that at Westport, Conn.,—might be an attractive and convenient setting. Farces would be shown, we understand, with semi-professional casts.

events of the Exposition will be a spectacular rivet-throwing contest to be held on Labor Day. A team will consist of a thrower and a catcher and the winning team will receive a cash prize of \$100.

Although the manufacture of fireworks has practically ceased because of national defense needs, California State Fair visitors will see a great pyrotechnical display each evening of the Fair.

Seven new chapels are rapidly rising at Ord.

## Mrs. Emily Mehrton Dies in Oakland

Carmel friends of the late Mrs. Emily K. Mehrton will be grieved to learn of her death on Monday, Aug. 25, at her home in Oakland. Mrs. Mehrton was a member of one of the old and distinguished families of Hawaii, and is survived by her son, John D. Mehrton, with whom she has been a frequent visitor to Carmel during the last 15 years.

### READ THE WANT ADS

**CARMEL THEATRE**  
FRIDAY-SATURDAY

Joel McCrea - Allen Drew  
— in —  
**"Reaching for the Sun"**  
— also —  
Robert Sterling  
— in —  
**"I'll Wait for You"**

SUN. - MON. - TUES.  
James Stewart  
Paulette Goddard  
— in —  
**"POT O' GOLD"**  
— with —  
HORACE HEIDT and his  
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TONIGHT, SATURDAY AND SUNDAY—at 8:30

Tickets 55c, 1.10 at Staniford's  
Curtain at 8:30 sharp. Performances out in time to catch 11 P. M. Carmel Bus. No reservations held after 8:15

## On the Stage . . .

THE CARMEL STAGE GUILD presents

The London and New York Melodrama Success of 1940

## "LADIES IN RETIREMENT"

Directed by EDWARD KUSTER

ENDS TONIGHT—8:30

Coming Again . . . This Week-end

SAT. & SUN., AUG. 30 & 31—at 8:30

## "KISS THE BOYS GOODBYE"

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# Pine Needles

Social Editor - Telephones: Carmel 2 or 1447  
MARY BURR

## Cast Entertained—

The Howard Veits and the Wilfred Eyres entertained Monday night for the cast of "George Washington Slept Here." The place—Hotel Del Monte; the time—after the show; the setting—Bali Room; and the piece de resistance—an elaborate supper to the tune of Carvel Kraig's orchestra.

It's gone with the wind! John Carridine's yacht, which blew into Stillwater Cove Saturday morning, blew out again Sunday, norward bound.

## Alvin Beller to Wed—

The approaching marriage of Miss Ellen Alexander of Pasadena, Calif., and Mr. Alvin Beller of Carmel, was uniquely announced at a supper party given by Miss Agnes Emelie Peterson of Pasadena at Padua Hills near Claremont, Calif. During the course of the very delightful buffet supper which is a Sunday evening feature at the Padua Hill's Theater and dining room, the young Mexican entertainers formed a circle around the party's table, and in Spanish folk song announced the engagement of the honor guests, and offered their felicitations.

In addition to Miss Alexander, Mr. Beller, and the hostess, those present were: Mr. and Mrs. Joseph Knapp of Beverly Hills, Mr. and Mrs. Lee Shippey of Sierra Madre, Mrs. Bess Adams Garner of Claremont, Mrs. Virginia Church and Mrs. Irene Wilde of Los Angeles.

Following their marriage early in September, the bride and groom will reside in Mr. Beller's newly-built studio cottage in Carmel.

## Trudy Husing in the Village—

Mrs. Allen Knight's cousin, Trudy Husing of Sacramento, is on the peninsula for a week's visit. With Miss Husing is her sister-in-law, Mrs. Freda Goodwin and her daughter, Carol Jeanne, also of Sacramento. Trudy and her violin are well known to Carmel, and recently she played for the "Squawking Birds" at their banquet at the Peninsula Country Club. She was accompanied at the piano by Allen Knight.

## Hello, Mary—!

Miss Mary Wheldon will be here tomorrow (Saturday) from San Pedro to remain over the holidays with her family, Mr. and Mrs. A. W. Wheldon. Also with the Wheldons is Mrs. Harold P. Huls, whose husband is the city attorney of Pasadena. Mrs. Huls is visiting with her aunt and uncle for one week.

## Mitzi in Seattle—

Mitzi Eaton is in Seattle, Wash., today. She left Carmel Tuesday, and though we hope she will be back soon, her plans are indefinite. (Perhaps after Christmas). Mitzi has recently taken an interest (among her many other activities) in "Paul Jones Perfumes", from the standpoint of promotion.

## The Willis Sargents Here—

Mr. and Mrs. Willis Sargent of Pasadena, arrived today with their two children and Scotty dog, to spend a fortnight. Mr. Sargent, a

well known golfer, is entering the California State Amateur Championship at Pebble Beach.

## Rayne to Judge Terriers—

Derek Glenon Rayne, owner of the Pemwellig Kennels, Carmel, will be one of the judges at the 15th Annual Santa Cruz Dog Show to be held on the grounds of the Pogonip Country Club, Sunday, Sept. 7.

Rayne will judge all the terrier breeds, which number more than 20, and he will also select the Best Terrier in the show. He has judged at most of the leading Californian shows and many of the larger eastern shows in recent years. Among the breeders of peninsula dogs are Frank and Frances Andrews from the Carmel Valley, Mrs. Mary Littlebridge from Robles del Rio, Miss Marian Kingsland of Carmel, Mr. and Mrs. Lindsay and K. Gentry from the Rancho Aquajito.

After successfully conducting our local chorus in the Sacred concert which took place last Sunday at the Carmel Mission, Father William J. Finn returned to Berkeley, well pleased with the results.

## Golden Bough Students Program—

Edward Kuster's Golden Bough School of the Theater gave a program of "practice pieces" before an audience of more than 100 invited guests in The Playhouse last Sunday afternoon. Members of the faculty which includes Ruth Austin, Edith Kopelson, Margaret Mather, Talbot Pearson and Marion Hill were introduced by Mr. Kuster and spoke briefly.

Four scenes from plays were enacted by students and a demonstration was made by Ruth Austin and Margaret Mather's dance group. Of particular interest was the quarrel scene from "Ladies in Retirement" which was given by Josephine Van Fleet as Ellen and Margaret Carpenter as Leonora Fiske, the parts which they are playing tonight at The Playhouse.

The students who acted scenes from plays were Martha Bullitt, Margie Thompson, Dr. A. Wachhorst, Josephine Van Fleet, Margaret Carpenter, William Huggins, Sally Butterly and Jane Wilson. The dancers were Margaret Mather, Bettie Rae Sutton, Anne Pearson, Jane Wilson, Sally Butterly, Martha Bullitt, Margaret Carpenter and Pamela Kastner.

The afternoon ended in a social gathering around a punch bowl in the Playhouse patio with Mrs. Kuster as the genuinely charming hostess.

## Attending Convention—

June Delight, with her daughters, June and Patsy, went to San Francisco early this week. June and Patsy will study dancing at the San Francisco Opera Ballet School, while their mother attends the dancing teacher's convention, which will be held in Oakland at the Leamington Hotel over Labor Day week-end. Jack Canoles will join them over the holiday, and Tuesday they will return with Mrs. Carol Edwards, and Carol Canoles, who has been a pupil at the Ballet school all summer. June Delight will officially open her fall classes, Thursday, Sept. 4.

## Visit the Hal Garrotts—

Recent house guests of the Hal Garrotts were Mr. and Mrs. Frank Elmer Ross of Pasadena. Mr. Ross is a noted astronomer and at present is associated with the Mt. Wilson group.

Dr. Gertrude van Wagenen and Rachel Sanford left Saturday, after spending a restful vacation here. Headed for the east, Dr. van Wagenen will resume her work as a member of the medical faculty at Yale University, while Miss Sanford will again take up her social work in Minneapolis.

## Mrs. D. Martin to Speak—

Mrs. David Martin, missionary, recently returned from Japan, will speak on "Japan Today", before the Monterey Peninsula Council of Churchwomen at 2 p. m. on Friday, Sept. 5, at the Baptist Church in New Monterey. All women interested are invited to attend. The council will meet at 12 noon for a basket lunch, followed by a forum at 1:00. This is a Federation of Church Women's organizations on the peninsula.

Mr. and Mrs. G. W. Berryhill of Taft are visiting the Walter Cooks at their home in Pacific Grove.

Everyone who knows Mrs. Betty Andrews, hopes she will recover rapidly from her recent operation at the Peninsula Community Hospital.

## John Burr

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## Carmel Loses Anne Loos

Mime Gives Farewell Performance at Playhouse

By JOHN BURE

An audience never has to be made aware of a real artist through artificial means. Artistry, no matter how evanescent or delicate has a means of pervading the atmosphere with its appeal, an appeal so palpable that the veriest dullard is made aware of its presence.

It was that kind of artistry that lingered for an all too brief moment on the stage of the Carmel Playhouse last Tuesday when Anne Loos gave a farewell performance of her inimitable monologues. It was Anne who created the spell. It was Anne who exuded a fragrance as fresh as mignonette and it was Anne who kept her audience daintily feathered in her expressive hands until the last word was uttered.

Like all good things—they last but a little while, and now that Miss Loos has found a local audience who is devoted to her, we discover that an outsider thought so much of her after one performance that he gave her something to think about in the way of dollars and cents. I can't say that I am delighted with the prospect of losing Anne to the roaring tin types, because I fear that much of her innate charm will be overlooked or squelched altogether by the heavy handed tactics of certain Hollywood producers. But I don't happen to be Miss Loos' father confessor and I wouldn't advise her on the subject even if I was.

A detailed discussion or evaluation of the program as presented by Miss Loos is not possible in this necessarily scanty review but I would like to mention just a few highlights. In the first place I believe that the forte of this young diseuse is in the field of piquant comedy. There is a quality of voice, an understanding of the flights of fancy that superimpose themselves on children's minds, that gives to Anne's juvenile interpretations a delicious reality. I don't believe there's an actress living that could improve upon her terpretation of, i. e., "At the Movies" or "Moo, Cow, Moo."

In the more serious vein I enjoyed the brief but poignant lines that were incised from the play, "Accent on Youth." It is obvious that Miss Loos is geared to the present tempo of life for she did not fare nearly so well in the much longer blank verse play by Constance MacKay called "Ashes of Roses."

And so passes from our scene a genuinely talented young lady who is graced with abundant charm, a native sense of what is considered good theater and even more important, a becoming modesty. We wish her well. We hope that she will look back upon her brief stay in Carmel a little wistfully in the days of her greater glory. We'll always be glad to claim her if she ever wants or needs a home.

### RED CROSS NEEDS CHAIRS

The Red Cross has both sewing machines and workers to use them, but the chairs they borrowed must be returned. "We need chairs," says Dr. G. H. Taubles, local chairman. Donations will be received at the workroom in Golden Bough Court on Ocean avenue, from 10 a. m. to 4 p. m.

### By All Means See "Geo. Washington Slept Here"

(Continued from page 1)  
had been playing in the east with great success; and Mr. Fuller is the kind of part that Butterworth does to perfection. The clever lines of this typical, middle-aged city apartment dweller, who has a romantic urge to invest in a ramshackle supposedly historical home, were handled so naturally by Butterworth that the audience instantly responded to the character's sympathetic appeal. Butterworth's long stage experience was of inestimable value to his supporting cast. His sureness held the play together, moved it along swiftly, made it uproariously funny without obvious effort.

He was not, however, the whole show. I cannot imagine any actress doing a better job than Adelaide Kendall as Newton Fuller's wife, Anabelle. The biting sarcasm in her lines were tempered at just the right moments; she made the role utterly convincing throughout.

It is no exaggeration on my part to say that Elsie Grover, who portrayed the character of Rena Leslie, almost stole the show at one period. I thought she was superb, particularly in that unforgettable scene when she and Annabelle discussed the respective frailties of their husbands.

Eugene Watson, as the foxy old Uncle Stanley, was very good. He played a hard role easily, and made it believable. George Smith as Mr. Kimber, the hired hand, who did his bit to make Newton Fuller a sucker, was a "natural."

Jimmy Heisinger as that impossible boy Raymond turned in one of the finest juvenile performances I've seen. He made a "dead-end kid" look like little Lord Fauntleroy, and, when I heard that Maud Fuller and Steve Eldredge (roles taken exceedingly well by Carolyn Slocum and J. Harmon Ray) had pushed the little "rat" down the much-discussed well, I felt immense relief (which was short-lived, alas.)

Edith Frisbie handled the small, but important role of Mrs. Douglas with understanding and ability. John Burr as the truculent Mr. Prescott, put real feeling into a part that did not suit him; he was, in my opinion, the only one mis-cast. Polly Connell did a very

### New Gift Shop Opens on Ocean Next Week

A new gift shop opens this week on Ocean avenue, but its owner, Mrs. Edith Thatcher, has lived off and on in our village for 12 years, and has many old friends here, though this is her first venture here as a business woman.

It is called the Burl Wood Shop and will, we feel sure, attract as many men as women. Most of the gifts on display are made of truly fascinating sorts of wood or combinations of contrasting woods and it is rather an education to see the rich colors and beautiful grain of myrtle and redwood fashioned into all sorts of objects from a svelte and beguiling compact to a large and imposing cannister. The stock of the shop is not confined exclusively to gifts of wood, but has several other well selected lines.

### Rehearsals for "Pinafore" Start

Try-outs for the production of "H. M. S. Pinafore," which the Denny-Watrous Management is to present in latter September will be held on next Tuesday evening, Sept. 2, in the "lunch room" of the Sunset School, at 7:30 o'clock. Everyone interested in either solo parts or chorus should be on hand.

Gastone Usigli will conduct the rehearsals and be musical director of the production. Ronald Telfer will be stage director. There will be intensive rehearsing the last two weeks.

An orchestra of 15 to 20 pieces

nice piece of acting as the maid Hester. Other parts were naturally and convincingly played by Marion Todd, M. T. Mortenson, Jimmy Giraud, Howard Levinson, Natalie Hatton, and—last, but by no means least—Mingdon Sheets, the girl with "that smile" and the undulating walk.

My hat is off to Gordon Davis, the director, to whom great credit is due for the excellence of this production, to Mrs. Henry Van Dyke for her excellent sets, to Mel Ford, stage manager, and Harvey Higley, in charge of props.

### SAMOVAR RUSSIAN TEA ROOM

Unusual Gifts  
Baroness Ozelia  
Rach-Wolski  
Psycho-Palmist  
DOLORES ST.  
off Ocean Ave.  
2:30-5:30 p.m.



is anticipated. Local players are invited to sign up, and, if possible, to attend a try-out rehearsal next Tuesday.

Mr. Usigli will be present on Tuesday evening to conduct the try-outs. The Denny-Watrous Management is producing "Pinafore" as part of the plan to keep the Bach Festival chorus and orchestra in rehearsal throughout the winter.

### The Drunkard for 26th Time Followed by Bertha

The First Theater curtain will go up on the 26th performance of "The Drunkard" tonight, in Jack Swan's old adobe on Pacific and Scott streets, Monterey. This melodrama of the '40s, with its hilarious olio, continues to draw capacity audiences each week-end. "Faust," which had to be deferred last week, despite its advertised insertion in the olio, will definitely be a part of the after-show tonight.

The Denny-Watrous Management announces that it has secured the much-coveted text of

"Bertha, the Sewing Machine Girl," and that this famous old play will go into rehearsal shortly, to follow "The Drunkard" in First Theater productions. Ronald Telfer will direct.

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Her Shop, and inspect the new  
**FALL and WINTER APPAREL**

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Formerly with the Collegiate Dress Shop  
and now at the service of her customers  
and former patrons of The Andrews Shop.

featuring...

Furs — Dresses

Coats — Sportswear

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(Formerly The Andrew's Shop)

408 Alvarado Street

Phone 6873

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Awful Fresh  
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CUT RATE DRUGS  
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In the Heart of  
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"MEET ME THERE"

DINNER

BREAKFAST - LUNCHEON

— Let's Have a Cocktail —

**Whitney's**

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OCEAN AVE.

OPPOSITE BANK





This week marks the first anniversary of the TUCK BOX, that little English tea room next door to The Pine Cone. A year ago, when Lorna Watson and Nancy Brumbridge came to Carmel, they were refugees with only a sound knowledge of how to bake the sort of goodies for which England is famous, and a capacity for hours of work to encourage a belief in their success. The scout has had the opportunity to watch the progress of this place closely. Slowly but just as surely the tiny shop has made sound friends and worked up a steady clientele of breakfast, lunch and tea-ers, and a large group of patrons who practically stand in line for home-made bread, scones and all the other delectable output of the TUCK BOX ovens. As business has progressed Lorna and Nancy, as many of their new friends have come to call them, have gradually imported tins and jars of many of the world-famous English candies. These sweets can be bought no where else and if you haven't sampled any of them we suggest that you try them soon.

And here is where the scout goes very personal about her right to express an opinion of a Carmel shop. Since 1921 I have been a serious collector of antiques here and abroad. From 1929 to 1934 I was a professional decorator, which entailed a knowledge of wholesale houses, handling antiques in New York and Boston and a good deal of grubbing about in search of fine, but unappreciated (by the owner) antiques wherever they might be bought. I should have been inclined to put MRS. WICK PARSONS' SHOP on Lincoln street in the latter class—even though hers is a retail shop and she knows just how good her stock is and just how reasonable are her prices. If I knew how she does it, I would be back in the business tomorrow in the East. But I don't, and neither do other dealers who buy her things for just what they can, to sell at a big profit. Carmel buyers have a wonderful opportunity!—M. P. D.

If every shortage in raw material brought a happy substitute, such as have been found for silk and linen, the expression "ersatz" would not have the ominous import which it now carries. As things have worked out, a combination of cotton and rayon woven together achieves a texture which is utterly delightful—quite new and entirely practical. THE EUSTACE LINEN SHOP on Dolores Street has some luncheon cloths which are lovely enough to look at, goodness knows, but feel like—well, you go feel them for yourself. The designs are in unusually soft, appealing colors, too. This shop has some other cloths woven in linen—some white—some colored, that have the look of fine damask at a fraction of the former cost for damask linen.

Whether you are a young thing slightly weatherbeaten from too

much beach, or someone mellowed by a slight excess of other forms of life, DOROTHY GRAY'S Masque Frappe is a "must" on your Fall cosmetic shelf. There comes to all women that inescapable moment when their skin is tired, dull, lifeless—when there is no time or no money to spend on an elaborate facial—a moment when the usual make-up fails to give the illusion of perfect health and vitality and looks just like what it is, make-up. That is the moment for this masque to perform miracles—and it will. Just spread the deliciously scented cream on your skin, let it dry, and after 15 minutes wash it off. You will have experienced a cool, tingling sensation, a thorough cleansing of the pores and an invigorating drawing of the blood to the surface. After this short but refreshing interlude under the masque you will be surprised at the healthy foundation you will have for "gilding the lily." FORTIER'S has a sale just now on this product and you can get a two-dollar jar for only a dollar. Worth trying?

All women love gadgets—some women insist first on practicality—but the woman doesn't live who wouldn't thoroughly enjoy a combination of two lovely outfits (for the price of one), an intriguing gadget, and the most charmingly practical idea this sleuth has seen so far this season.

So before describing what I found at the VANITY FAIR DRESS SHOP on Ocean avenue, I'll ask you a few questions. Haven't there been many times in your life when engagements ganged up on you, leaving no decent interval in which to change from cocktail clothes to dinner frock? Haven't there been moments when, packing for either a week-end or a trip, you have debated the relative need for formal afternoon or informal evening clothes? Haven't you at some time been faced with the choice of only one new frock and wondered which type would be most needed?

If any of these questions has ever called forth any thought on your part go and see the cocktail frock, at the Vanity Fair, which has two skirts—one short for afternoon wear, and another which zips on cleverly at the waist, magically transforming an afternoon gown into a sophisticated party-going frock.

#### GEO. WASHINGTON CAST—

The Howard Veits and the Wilfred Eyres entertained Monday.

Among the guests were Charles Butterworth, Mr. and Mrs. William O'Donnell, Mrs. Colden Whitman, Mrs. Francis McComas, Mrs. Henry Van Dyke, Mr. and Mrs. Eugene Watson, Lieut. and Mrs. Jack Connell, Miss Carolyn Slocum, Miss Virginia Wheeler, Mrs. Anna Sheets, Miss Mingdon Sheets, Howard Levinson, Natalie Hatton, Mr. and Mrs. John Burr, Captain and Mrs. Griffin, Harvey Highley, Madeline Highley, Sue Brooks, Gordon Davis, Mel Ford, Max Taplin, George Smith, J. Harmon Ray, Marion Todd, Edith Frisbie, M. T. Mortenson, Mr. and Mrs. Grover, Jimmy Heisinger, Mr. and Mrs. Thomas M. Bunn, Mrs. J. L. Nagle, Frank Mahoney, Mrs. Earle, Mrs. Austin, Mr. and Mrs. Howard Veit and Mr. and Mrs. Wilfred Eyre.

#### LEGAL ADVERTISEMENT

Messrs. Hudson, Martin & Ferrante, Attorneys for Executrix, Professional Building, Monterey, California.

In the Superior Court of the State of California, In and For the County of Monterey No. 6982

IN THE MATTER OF THE ESTATE OF WINIFRED J. HOLLISON, Deceased.

#### NOTICE OF SALE OF REAL PROPERTY

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned Winifred J. Voorhies, as Executrix of the Last Will and Testament of Winifred J. Hollison, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Saturday, the 6th day of September, 1941, all the right, title and interest of said decedent at the time of her death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of her death, of, in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey described as follows:

An undivided three-fourths interest in and to Lots 1 and 3 in Block 92, as shown and delineated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed Mar. 7, 1902, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2 therein.

Said above-described real property is subject to a right-of-way over that certain alley as established by those certain agreements set forth as follows:

(a) Memorandum of Agreement between Jack Thorpe and Josephine M. Culbertson dated May 25, 1931, and recorded May 27, 1931, in Liber 297 of Official Records at page 2.

(b) Agreement between Josephine M. Culbertson, et al., and Grant Wills, et ux, dated September 25, 1931, and recorded October 13, 1931, in Liber 312 of Official records at page 206.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said Executrix, in the Professional Building in the City of Monterey, California, or may be delivered to said executrix personally at 2363 Van Ness Avenue, San Francisco, California, or may be filed in the office of the Clerk of this Court at

any time before the making of said sale.

Title insurance to be furnished by said estate.

Taxes and fire insurance to be pro rated as of date of delivery of deed to purchaser.

Dated this 27th day of August, 1941.

WINIFRED J. VOORHIES, As executrix of the Last Will and Testament of Winifred J. Hollison, deceased, Hudson, Martin & Ferrante, Attorneys for said Executrix. Date of 1st pub: Aug. 29, 1941. Date of last pub: Sept. 5, 1941.

#### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN: That the City Council of the City of Carmel-by-the-Sea has set Wednesday, the 3rd day of September, 1941, at the hour of 7:45 P. M., in the Council Chamber at the City Hall of said City as the time when and the place where it will consider the granting of a special permit to Daisy Bostick for the construction of a three-room house on Lot 5, Block A, Carmel City: Closer to the front building line than 15 feet: To-wit: Eight (8) feet.

(Signed:)

SAIDEE VAN BROWER, City Clerk.

#### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN: That the City Council of the City of Carmel-by-the-Sea has set Wednesday, the 3rd day of September, 1941, at the hour of 7:45 P. M., in the Council Chamber at the City Hall of said City as the time when and the place where it will consider the granting of a special permit to Leslie V. Harvey for the construction of a garage on the East one-half of Lots 1 & 3, Block 33, Carmel-by-the-Sea: Closer to the front building line than fifteen feet: To-wit eight (8) feet.

(Signed:)

SAIDEE VAN BROWER, City Clerk.

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Guest Home  
Pleasant and Comfortable  
Right on the Bay in Pacific Grove  
—that beautiful section, named by  
Cabrillo, "The Point of Pines"—  
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343 Ocean View Avenue  
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San Carlos, between 7th and 8th  
Moderate Rates  
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Either by Day - Week - Month  
Rates Most Reasonable  
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Home of Hospitality  
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H. C. OVERIN, Manager

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5 Miles South of Carmel  
on San Simeon Highway  
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12

J. FRANK DEVENDORF  
Founder

### LEGAL ADVERTISEMENT

#### NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Sanitary Board of the Carmel Sanitary District directing this notice, said Sanitary Board hereby invites sealed proposals or bids for the following work to be done and improvements to be made in said District, to-wit:

That Camino del Monte from an existing flushing inlet, approximately 100 feet southerly from the southern line of Serra Avenue, to a manhole to be constructed hereunder in the intersection of Camino del Monte and Serra Avenue one hundred seven (170) feet northwesterly from said existing flushing inlet, thence northerly four hundred seventeen (417) feet to a manhole to be constructed hereunder in Guadalupe Street and thence northeasterly two hundred ninety-four (294) feet to a flushing inlet to be constructed hereunder at a point in Camino del Monte opposite Lot Four (4), Block One Hundred Sixty-one (161), (as shown on Map of First Addition to Carmel Woods, recorded in the office of the County Recorder of Monterey County, in Map Book 3, Cities and Towns, at page 22); and Guadalupe Street from the above-mentioned manhole to be constructed hereunder in Camino del Monte southeasterly three hundred sixty-five (365) feet to a flushing lamphole to be constructed hereunder be improved by:

- Constructing therein six-inch diameter, vitrified clay pipe sewers;
- Constructing therein brick and concrete manholes with cast iron frames and covers and galvanized wrought iron steps;
- Constructing therein vitrified clay pipe flushing inlets with cast iron frames and covers; and
- Constructing therein vitrified clay pipe tee branches and four-inch diameter vitrified clay pipe laterals from all of said sewers to the property lines of lots improved with buildings designed or used for human habitation and required to be served thereby.

All said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District on July 7, 1941 and which are on file in the office of the Secretary of said District, and are more particularly described in Resolution of Intention No. 175 of said Sanitary Board, adopted July 22, 1941, which resolution of intention is hereby expressly referred to for a description of the work and improvements and the assessment district upon which the same is to be charged, and for further particulars.

Notice is hereby given that serial bonds will be issued to represent assessments of \$25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six per cent (6%) per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of the Improvement Act of 1911.

All proposals or bids shall be accompanied by a check payable to the Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before an officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the Secretary of said Sanitary Board on or before 7:30 o'clock P. M. of the 8th day of September, 1941, said time being not less than ten days from the time of the first publication and posting of this notice. Bids will be opened on said day and hour.

Dated: August 14th, 1941.  
ALLEN KNIGHT,  
Secretary of the Sanitary Board  
of the Carmel Sanitary District.  
Date of 1st pub: Aug. 22, 1941.  
Date of last pub: Aug. 29, 1941.

# Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

### Wanted to Rent

WANTED TO RENT—House with modern conveniences, near school. 2 bedrooms, rent not to exceed \$50. P. O. Box 2304. (35)

WANTED—Small house and two or three acres in Carmel Valley for cash. Reply Pine Cone Box G-1. (35)

### Help Wanted

WANTED for Palo Alto—Personal maid—seamstress, not over 50. Apply, stating age, experience and reference. Box 2335, Carmel. (35)

### For Rent

FOR RENT—Garden cottage near beach. Available Sept. 1. Tel. Carmel 1217. (35)

FOR RENT—Studio cottage, 5 miles up Carmel Valley. Twin beds, kitchen and shower bath. Patio. Complete privacy. Day, week or month. Tel. J. FISHER, Carmel 20-R-1. (35)

FOR RENT—Attractively furnished room with twin beds—in private home. 11th and Carmelo. Tel. 1469. Available Sept. 1st. (35)

FOR RENT—Large, attractive room, adjoining bath, private entrance; view and sunshine. Quiet, private home. Use of garden, etc. Tel. Carmel 1128.

FOR RENT—Attractively furnished 7-room cottage, 3 bedrooms, floor furnace, fireplace, frigidaire, ocean view. Garage. Close in. Available on Sept. 16. Phone 549-J or Box 1333. (35)

FOR RENT—2-bedroom Carmel type house, near village, furnished—\$60 a month. Also studio apartment and garage, \$45 a month.

RUTH TAFT REALTY  
Next to Western Union on Dolores  
Tel. 144 or 1155-J evenings (35)

ROOM FOR RENT—Aug. 1, for lady, permanent. Southeast corner Monte Verde and 11th St. Also, house for rent Sept. 1—2 bedrooms, sleeping porch. Phone Carmel 1455. (32)

FOR RENT—Typical Carmel house with Ocean view, 2 baths, garage. Available Sept. 1. Call Carmel 1217. (35)

### Miscellaneous

FOR SALE—GABILAN RANCH and TRAINING CENTER offers a limited number of selected horses for sale. Riding stock including Tennessee walkers. Tel. Salinas 7031 (Uhl Ranch). (33-34)

FOR SALE—Upright piano in good condition. To see, call at 3rd and Santa Rita, Northeast corner—late afternoons. (35)

WANTED, FURNITURE—Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

### Automobiles for Sale

#### AUTO FINANCING LOANS

New and Used Cars financed  
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S. E. SNIDER  
556 Munras Ave. Phone 5445  
Monterey

Address letters to soldiers on maneuvers APO No. 7, Longview, Wash.

### Position Wanted

WANTED—Situation as companion or practical nurse. Address Mrs. H. B. Crawford, Box 445, Woodland, Calif. (35)

### Real Estate

FOR SALE—Unusually attractive small cottage near the village for \$3750, with 1 bedroom, hardwood floors, fireplace, completely furnished. (35)

FOR SALE—Attractive lot near tennis courts; 75-foot frontage. Price \$650. H. R. KERN, phone 182. (35-36)

FOR SALE—Desirable Carmel lot, 40x100 feet, close in. Excellent level building site for residential or rental investment house. Dolores street, between 8th and 9th; 1/2 block from business district; 1 block from school and easy walk to beach. Owner will sell very reasonably if purchased before Sept. 10. P. O. Box 2144 or telephone Carmel 1836. (33)

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage—with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

FOR SALE—Robles Del Rio, approximately 3 acres of flat ground with a small rock house tucked away under beautiful old oak trees. Large livingroom with oak floors, rock fireplace—kitchen and bath. For further information call IRENE BALDWIN, Carmel 13-J-12. (32)

FOR SALE—STUDIO HOUSE, 2 lots with over 20 oaks. 80 ft. frontage on Casanova street between 9th and 10th, for \$6500. Would cost \$8500 to reproduce. Owner, Esto Broughton, Tel. Carmel 596-J. (32)

CARMEL WOODS HOME—An attractive stucco cottage with a livingroom with a delightful view—2 bedrooms. Gas heat. Stone fireplace in one bedroom. Stone Patio and Barbecue pit. Garden. Large lot, 79 ft. frontage and over 150 ft. in depth. Large lots all around, no crowding up. Finer large homes in this section. Price \$5800—monthly terms can be arranged. Is fine home or will rent for \$65 per month. We recommend this cottage as a good buy. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (35)

\$4250 COTTAGE—Built for a home, new and clean—could not be duplicated on today's market for this amount. Has sunny livingroom with fireplace, and with dining alcove. One nice bedroom with large closet. Modern bath. Kitchen with tile drainboard. 1-car garage with door into house. Lot 40x100 ft. Is now rented for \$55 month furnished. FHA Loan can be assumed. Shown by appointment only. Call CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

CARMEL VALLEY, \$1650—We have a small ranch right on the Carmel Valley Road, 2.8 acres for \$1650. Water and electricity right to property. Sunny and open with a marvelous view. Compare anything offered in the valley with this price. This is your chance to be out of the fog belt where you can raise your own fruit and vegetables at a price you can afford to pay. Low monthly terms can be arranged. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Ph. 66. (35)

### Miscellaneous

FOR SALE—An antique Italian arm chair. Also 2 early American maple chairs. Reasonable. Call Carmel 483. (35)

FOR SALE—ELECTROLUX CLEANER and Air Purifier—complete with spray gun, etc. One-year guarantee, \$25 cash. B. S. COGHLAN, Electrolux Agency, Ph. Carmel 1914. (33)

FOR SALE—STEINWAY SQUARE PIANO, rosewood; in excellent condition. This is really a beautiful piano and should be seen. Wm. Clasen, Rt. 1, Box 850, Branciforte Drive, Santa Cruz. (33-34)

FOR SALE—Upright piano in good condition; reasonably priced. Call 664. (33)

### SPECIALS

All Machineless Permanent Waves  
\$10.00 wave for \$5.00  
7.50 wave for 4.00  
5.00 wave for 3.00

SAN CARLOS BEAUTY  
SALON

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Franklin & Pacific - Monterey

FOR SALE—Imported Scotch Tweed Raglan Topcoats, \$35; Sport Jackets, Suits, etc., made to order. Imported woolen ties, tartans and stripes, \$1 and \$1.50—Cardigan and Pullover Sweaters of imported Shetland yarn. Over 30 shades, \$5.95 and \$6.95.

MARION KINGSLAND and  
ALEC MERIVALE

Game Cock Lending Library  
Lincoln at Ocean Avenues  
(32-35)

WANTED—Left-over wool, to be knitted into afghans for sick soldiers at the Fort Ord Hospital. Color and weight not material. To be delivered to Red Cross Rooms, upstairs, Court of the Golden Bough, Ocean Ave., West of Lincoln. Reward: many thanks from Red Cross in behalf of the sick soldiers. (31)

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE  
Dolores between 7th and 8th Sts.

### BAY RAPID TRANSIT Bus Service

Carmel to Monterey

Now starts at the corner of 6th and Dolores at the Greyhound Bus Depot, Tel. 40.

7:00 a. m.  
8:20 a. m.  
9:15 a. m.  
10:15 a. m.  
10:55 a. m.  
12:05 p. m.  
12:50 p. m.  
2:00 p. m.  
2:45 p. m.  
4:00 p. m.  
5:05 p. m.  
6:05 p. m.  
7:20 p. m.  
8:40 p. m.  
10:45 p. m.

ONE-WAY RATE . . . . .20c  
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Presidio, Asilomar, Del Monte  
Local Rate in Carmel City  
Limits . . . . .10c  
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trip Pass . . . . .25c  
Tokens . . . . .5 for 75c

BAY RAPID TRANSIT  
Phone Monterey 3670



## Hats Off to Howard Veit and Edward Kuster

From under the peninsula's hang-over, attributable to Del Monte Summer Theater's demise, two smart theatrical producers are making a gallant effort—(twisting a phrase from "The Drunkard")—to save the community's honor.

Where else on earth, we ask you, could a young man like Blackie O'Neal, start such an experimental adventure, get such public support, lose his shirt in so short a time, and then have the imposed upon community along with a rival producer gang up to pay his debts, honor his notes? The answer is, of course, "it can only happen here."

But it is not such a bad idea for everyone concerned, when you think of it practically. Edward Kuster, announcing that he would honor Blackie's season tickets at a production of "Ladies in Retirement" at the Playhouse, said in effect to Carmel: "You bought a pig in a poke. You were stuck, my friends. That company might have ruined me, but instead it folded up like an accordion. And I'm still here, and you're out of pocket, and I will give you what I can in return for your desire to support 'the theater'—any kind of theater."

Some Carmelites who have never seen a Kuster show may go to one on this account, and if that show is as good as some we have seen Kuster produce, they may decide to support home talent in the future.

Howard Veit, on the other hand, was not an established producer in this community until last Monday night's performance of "George Washington Slept Here" made him one. However, he was a business man who realized that if Blackie O'Neal's company had been ruled by an iron hand and some business sense, it might have succeeded. He knew perfectly well that Del Monte Summer Theater had left no good will, in a financial sense, but had put on some fine shows and was going to be regretted.

How to capitalize the regret and cancel out the bad will was a problem and a challenge.

The problem was met by a "phoenix" company with cash strictly in advance for necessary promotion; the challenge, by a first class production of a current hit with all net profits to be diverted towards the debts of Blackie's hopelessly defunct organization.

So two peninsula men reacted to an uncomfortable peninsula situation.

Neither, we feel certain, acted altruistically. Nevertheless it is pleasant to see two men, who, though they may hope to profit in the future by the mistakes of someone in the past, still are willing to assume part of that someone's responsibility.

Edward Kuster has been here for a long time. His public has seen good plays he has produced and also some pretty bad ones. Working as he does mainly with

amateur talent, Kuster has had many difficulties. But he has "stuck it out." At least three actresses appreciated now by Hollywood owe their first opportunity to him. We hope that those who take advantage of his offer to honor Blackie's tickets at the Playhouse will enjoy "Ladies in Retirement." We hope that through this offer Edward Kuster will win new supporters. It would have been so easy for him to crow!

Howard Veit says that "George Washington Slept Here" will be his last effort in producing for the present. We hope he will decide to continue. We have seldom laughed so much in an evening. However, for whatever motive he produced this play, we think it notable that he and Kuster stuck their thumbs in a leaking dam of public sentiment. They have both done their part towards trying to erase one of the peninsula's defects, namely, the whole-hearted support of anyone and everyone who is willing to take us all for a financial ride in order to live in this lovely spot.—M. D.

### North Section Residents— Watch Your Milk!

Petty thefts of milk from Carmel doorsteps continue, but the locale has now moved from the south to the north section of town. The bottles seem to disappear between the time of delivery, which begins around 3 or 4 a. m., and dawn. Perhaps the modus operandi consists in following the milk man around, at a discreet distance, of course, and removing the deliveries when and where they are made!

Neither The Pine Cone nor the Carmel Police Department is as yet, suggesting a method of thwarting the culprit, short of standing over each bottle with a flashlight and a shotgun, through the wee sma' hours.

Other petty thefts reported during the week were of a rear view mirror and a half cord of wood.

### Michael Abbott Has Attractive New Office

There's a new deal in real estate offices as conceived and executed by Michael Abbott. Mr. Abbott, who is now in business for himself in a beautifully appointed office on Dolores street, just around the corner from Ocean avenue, has decided that clients have a legitimate claim to a little comfort and with that idea in mind he has furnished his office tastefully with comfortable looking chairs and a lounge that really looks hospitable. The whole effect is aided by a simple decor of blue and white trim which is harmonious to the eye.

### JURY DUTY—

It looked like "old home week" for Carmelites in Judge Ray Baugh's court on Monday morning. Among those summoned for jury duty were Bob Harnisch, W. Wick Parsons, Mrs. Jane Dorland Zuck, Mary Drake, Mr. and Mrs. Warren E. Burton and Miss Aimee Bingham.

It was to be a drunk driving case, but the defendant had skipped bail. So our dismissed jurors talked awhile before going home, admired Colton hall and Monterey's civic center, expressed the wish we had the same thing in Carmel.

Lowering of draft age to 28 gives deferment to eight million men.

### Three Collisions: Cars Knocked Out in One

Three minor automobile collisions were reported in Carmel during the week. In two of the cases the vehicles picked themselves up, brushed themselves off, and walked away. In the third "crate" stretcher bearers dragged both cars away with feet dragging.

Last Friday cars driven by George Seymour Heathorn of Carmel and Mrs. Charles Swanton of Sacramento collided at Ocean and San Carlos, and on Tuesday a similar situation involved cars driven by Fay John Tackett of Pacific Grove and Leonard J. Cosky of Carmel, at Junipero and 12th.

Tow cars were called for the side-swipe head-on set-to at Do-

lores between Third and Fourth just below the brow of the hill, on Wednesday, between cars driven by W. A. Sherlock and Alice Goldman, both of Carmel. There were no injuries in any of the collisions.

### READ THE WANT ADS

#### Open All Day Sunday Crawford's Cafe

Lunch 40c - Dinner 50c, 75c  
SPECIAL EVERY SATURDAY  
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